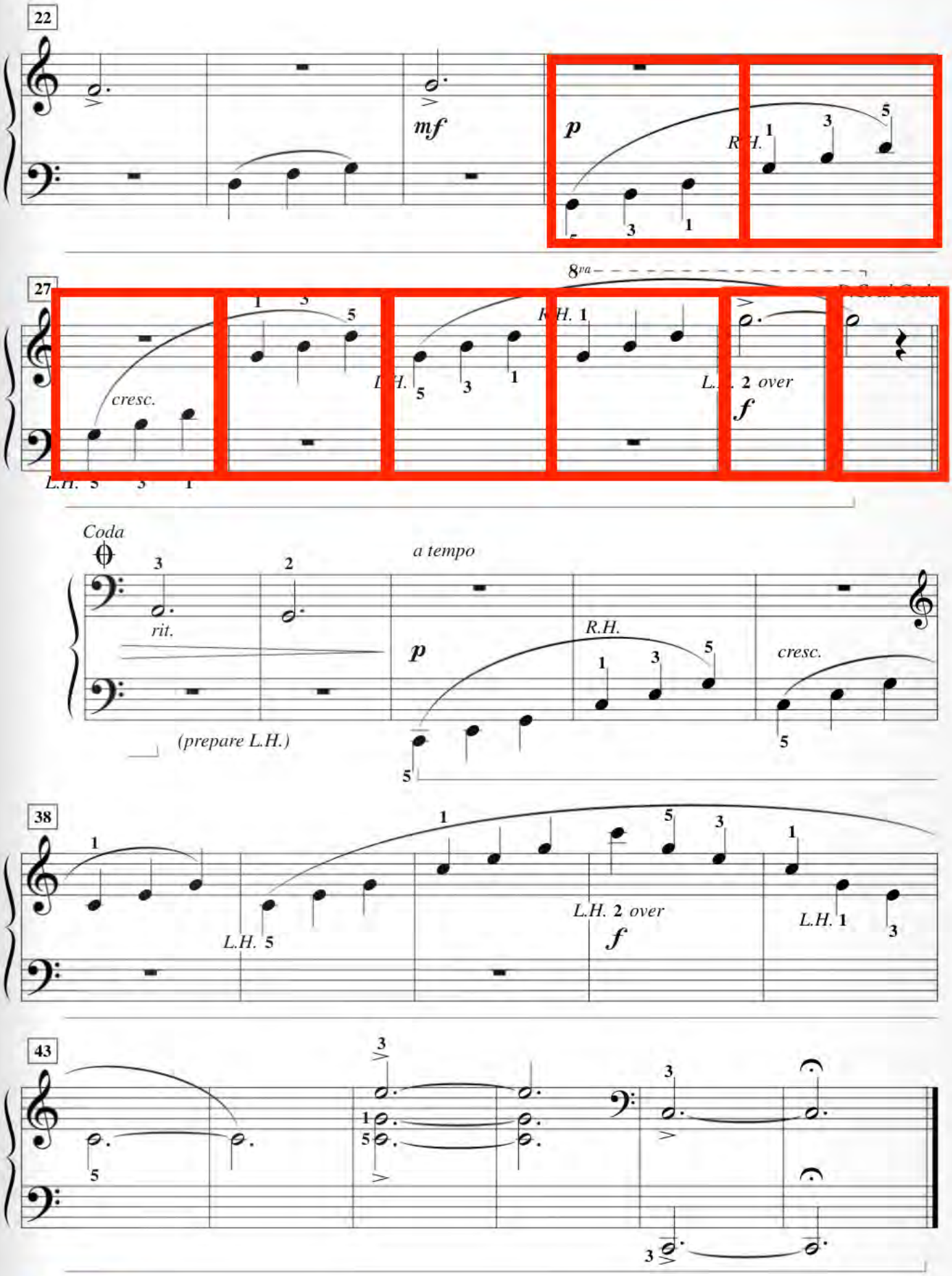
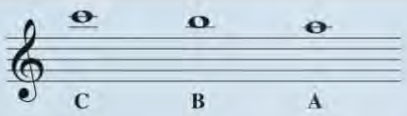


DISCOVERY Find 8 consecutive measures that use only notes of the **G major chord**.

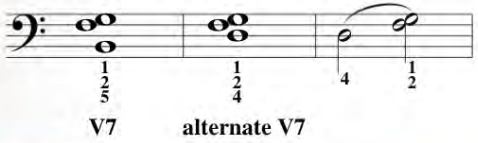
New Ledger Line Notes

■ Play these notes on the keyboard.



Alternate V7 Chord in Close Position

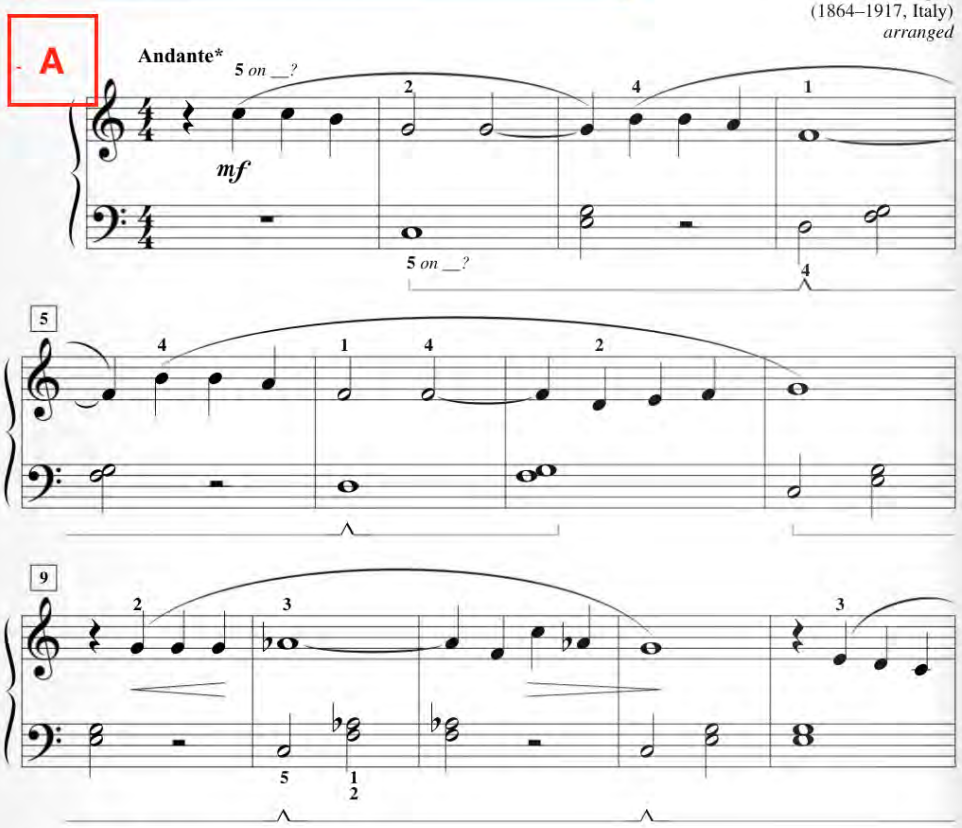
Instead of B, D can be the lowest note of a 3-note V7 chord. (The full, 4-note V7 includes G-B-D-F.)



'O Sole Mio!

Key of ____ Major

Eduardo di Capua
(1864–1917, Italy)
arranged



*Andante—walking speed

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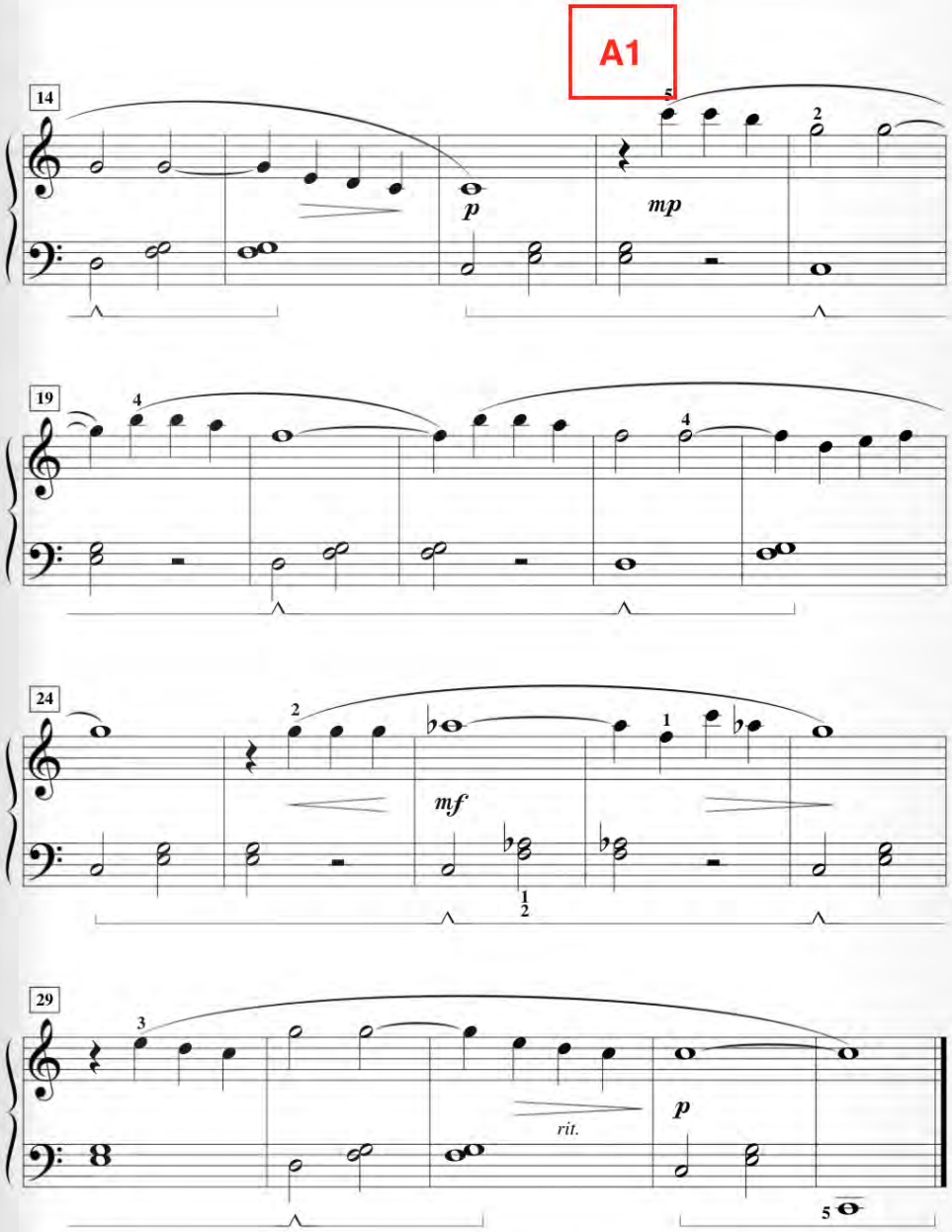

The form of this piece is section **A** followed by section **A¹**.
Mark the sections in the music. What is different about section **A¹**?

Phrase

A **phrase** is a musical idea, often indicated by a long slur called a *phrase mark*.

Phrase marks show where a singer might breathe. A pianist may "breathe with the wrist" by lifting gently at the end of each phrase.

Sloop John B

Key of ____ Major

Traditional

Moderately, bright Rock

mp

Introduction

3

mf Oh

1st phrase

5

hoist up The John B sails,

2nd phrase

7

see how the main sail sets.

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3rd phrase

9

Send for the cap-tain a - shore, let me go home.

12

4th phrase, etc.

Please let me go home, please let me go

15

f home. I feel so broke up,

18

I wan-na go home.

mp

Coda

21

rit.

p

Mark the **introduction** and **coda** in this piece.

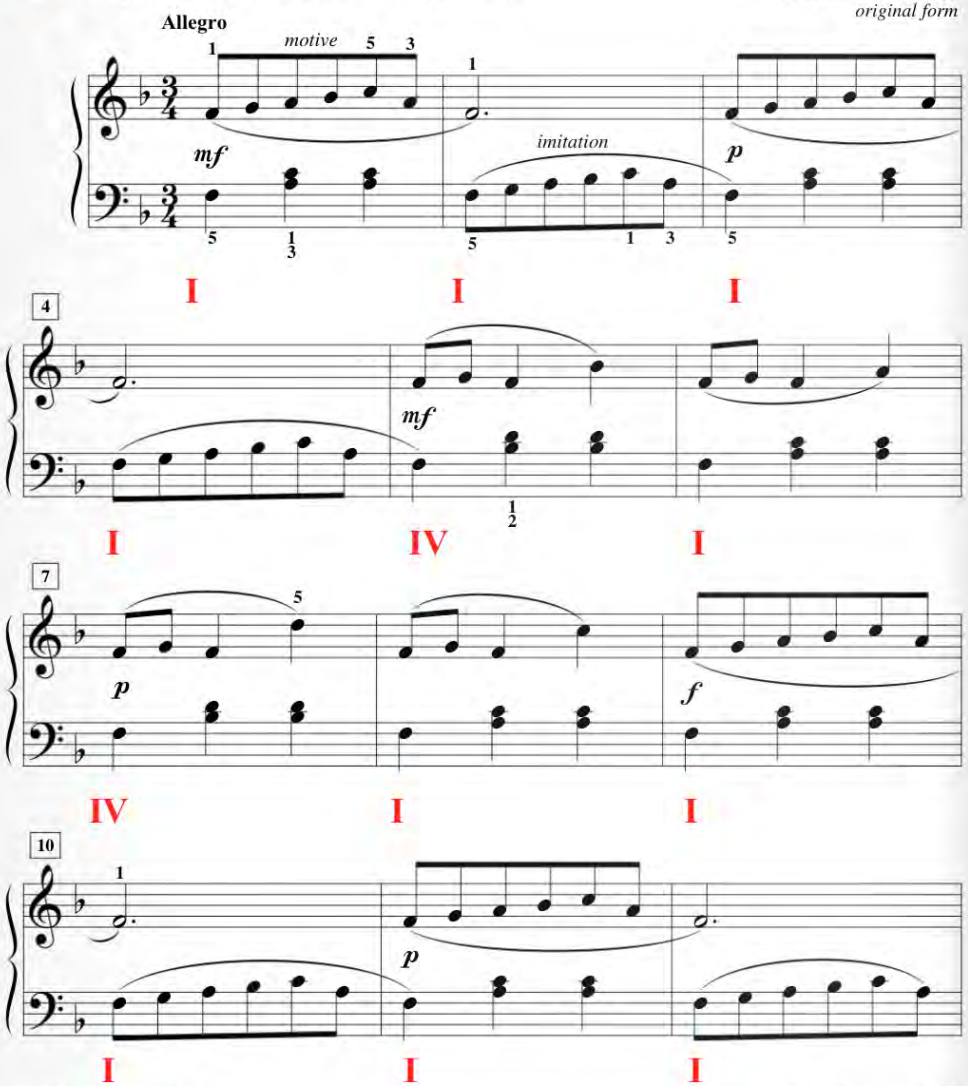
Motive
a short musical idea

Imitation
the immediate repetition of a musical idea in a different "voice" (in the other hand or in a different octave)

Allegro in F Major

Ferdinand Beyer
(1803-1863, Germany)
original form

- In this piece, a R.H. motive is *imitated* by the L.H.



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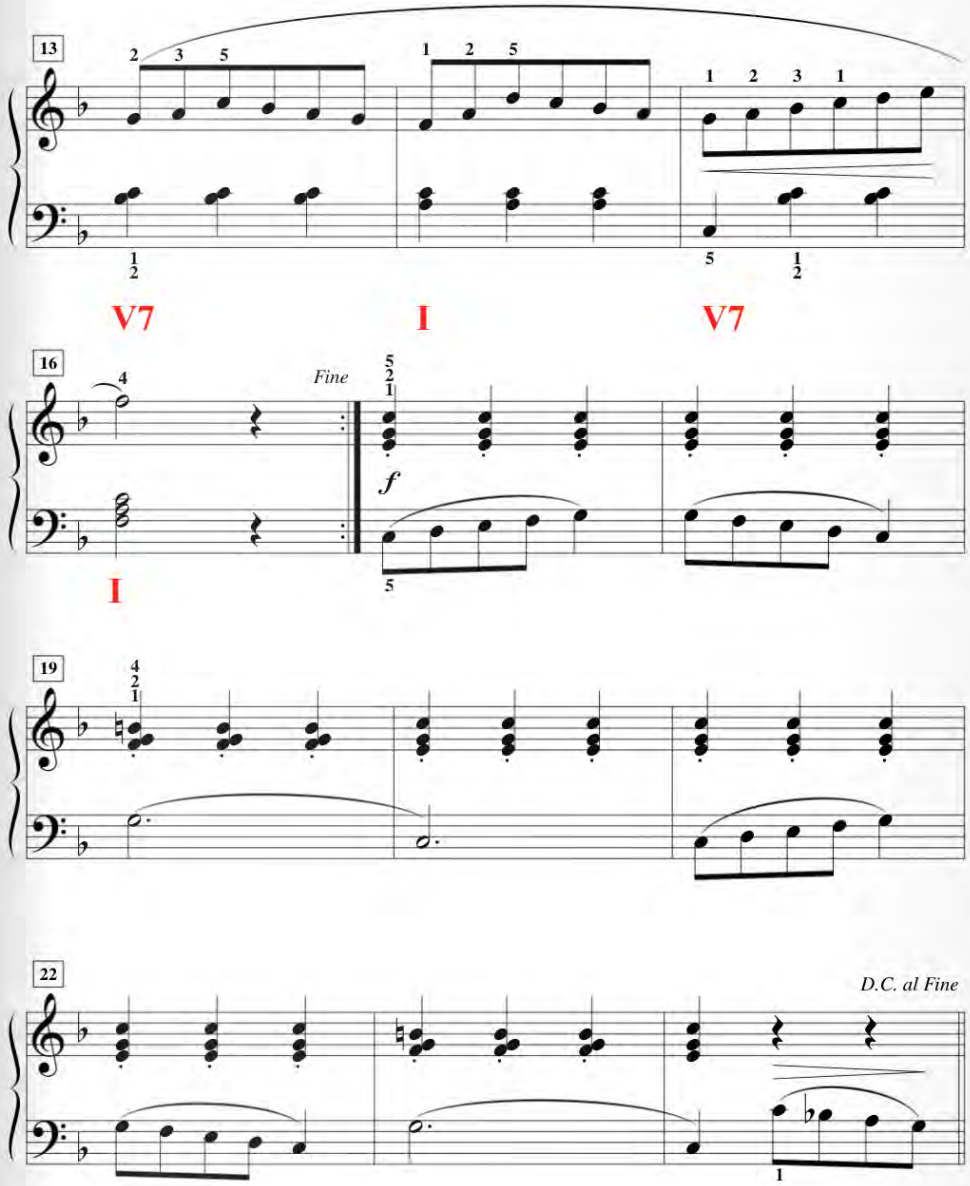


Write **I**, **IV**, or **V7** below the bass staff for *measures 1–16*.

Major and Minor Triads

Major and Minor 3rds

A **major 3rd (M3)** = 4 half steps (or two whole steps)

A **minor 3rd (m3)** = 3 half steps (whole step plus a half step)

- Find and play these **major 3rds**:

  D, up a major 3rd to F#?

  F, up a major 3rd to A?

- Find and play these **minor 3rds**:

  G, up a minor 3rd to Bb?

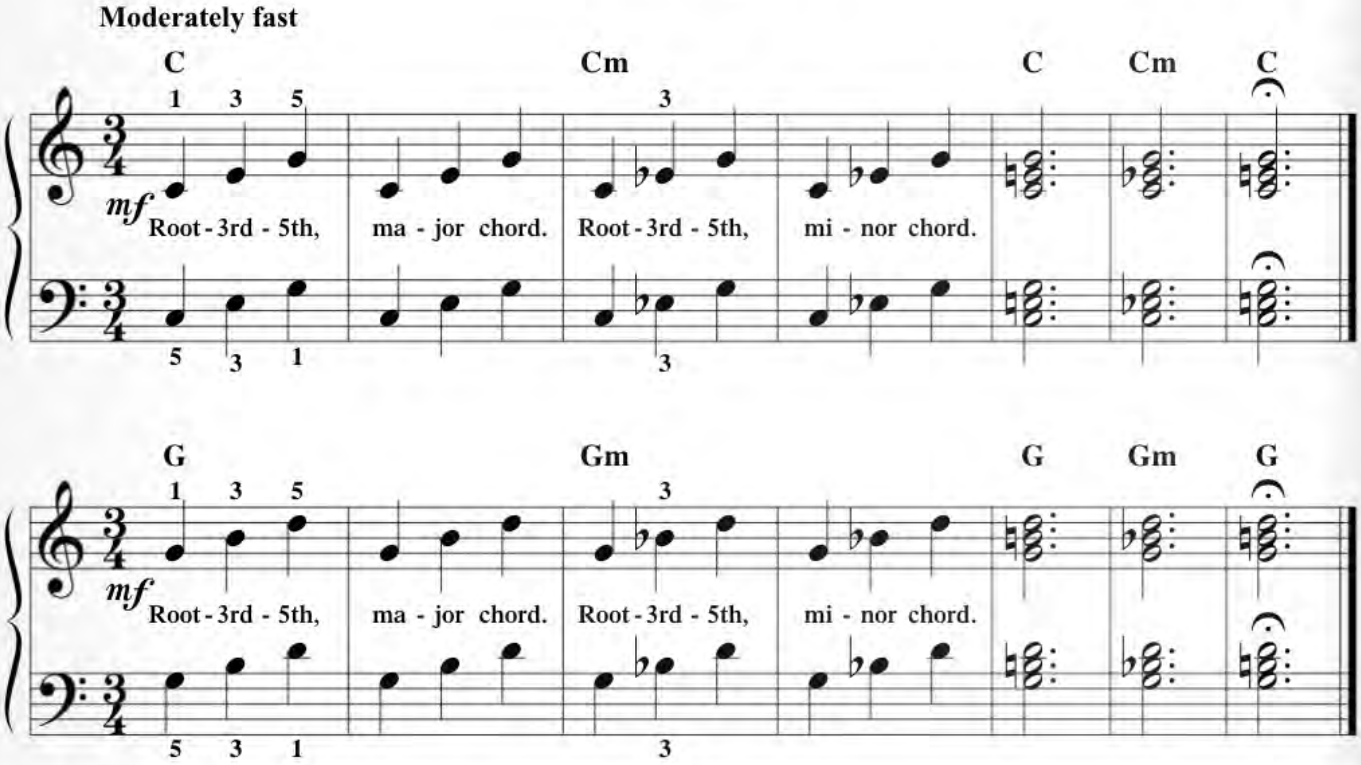
  E, up a minor 3rd to G?

Review: A triad is a 3-note chord built in 3rds.

A *major* triad has a **M3** between the root and 3rd.

A *minor* triad has a **m3** between the root and 3rd.

Major and Minor Triads



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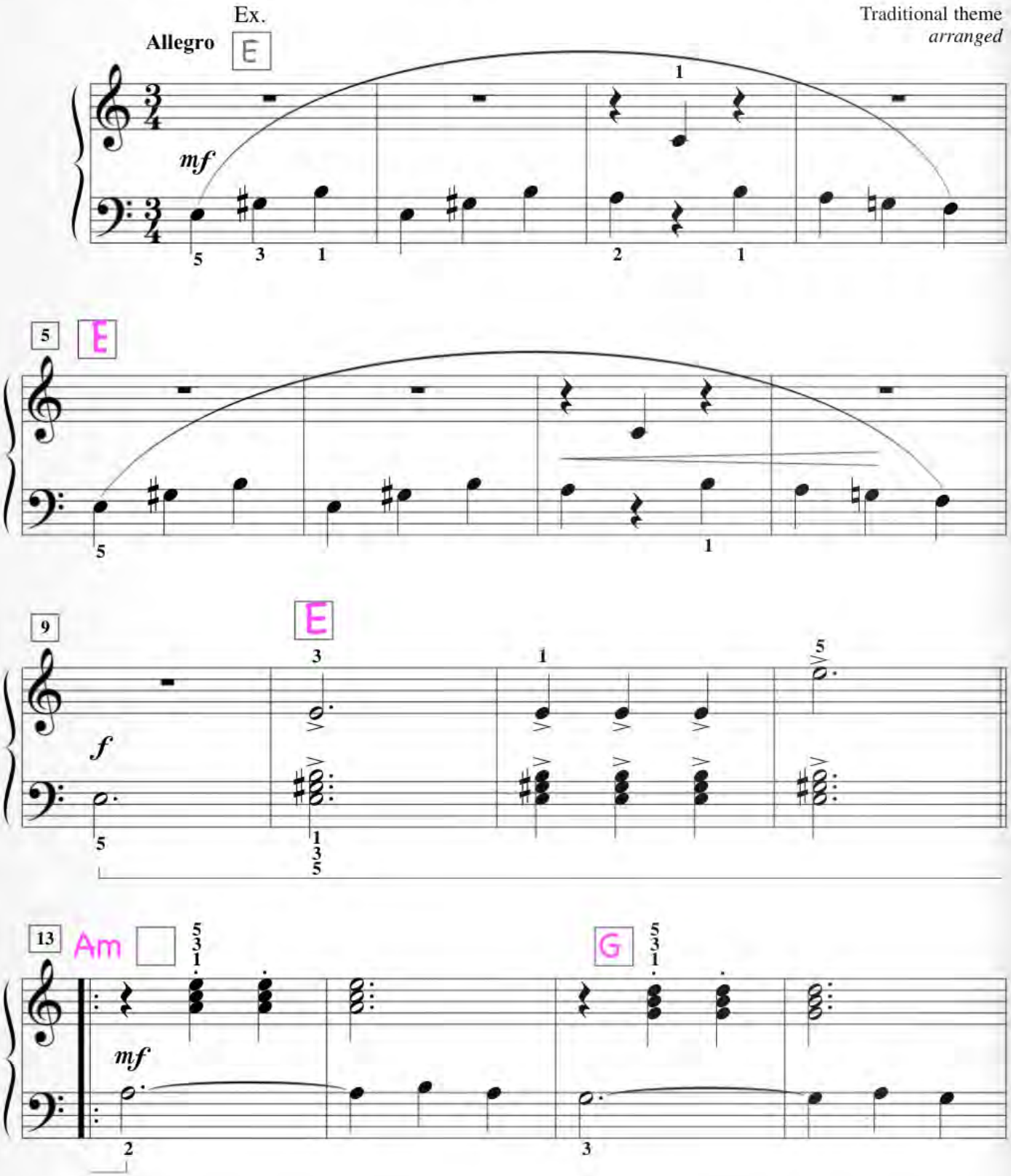
The malagueña is a colorful Spanish folk dance in rapid triple time. Originating in the provinces of Málaga and Murcia, it is often accompanied by guitars and castanets.

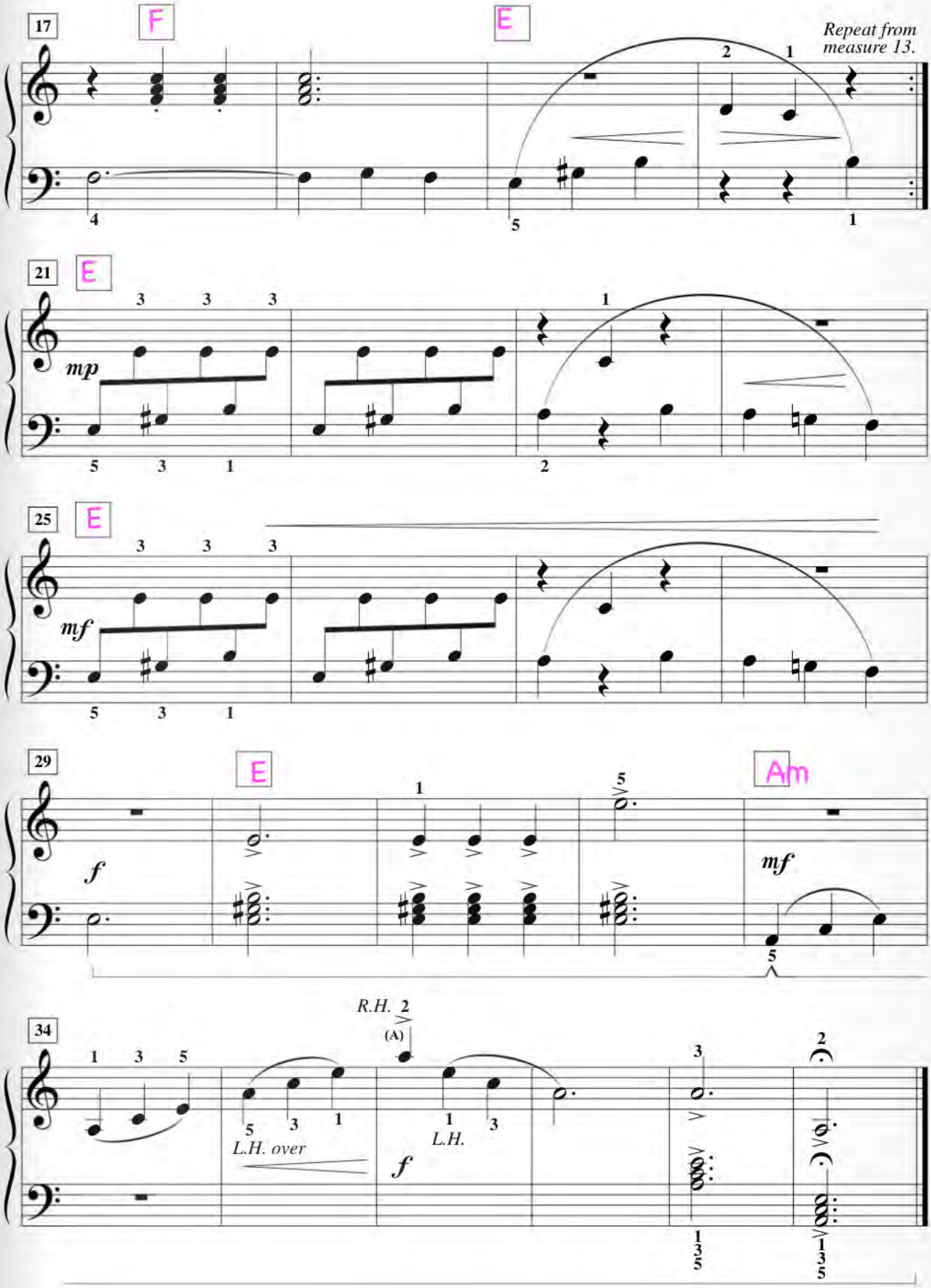
■ Write the letter name of each triad in the box given.
Be sure to indicate minor with a lowercase m.

Malagueña

Traditional theme
arranged



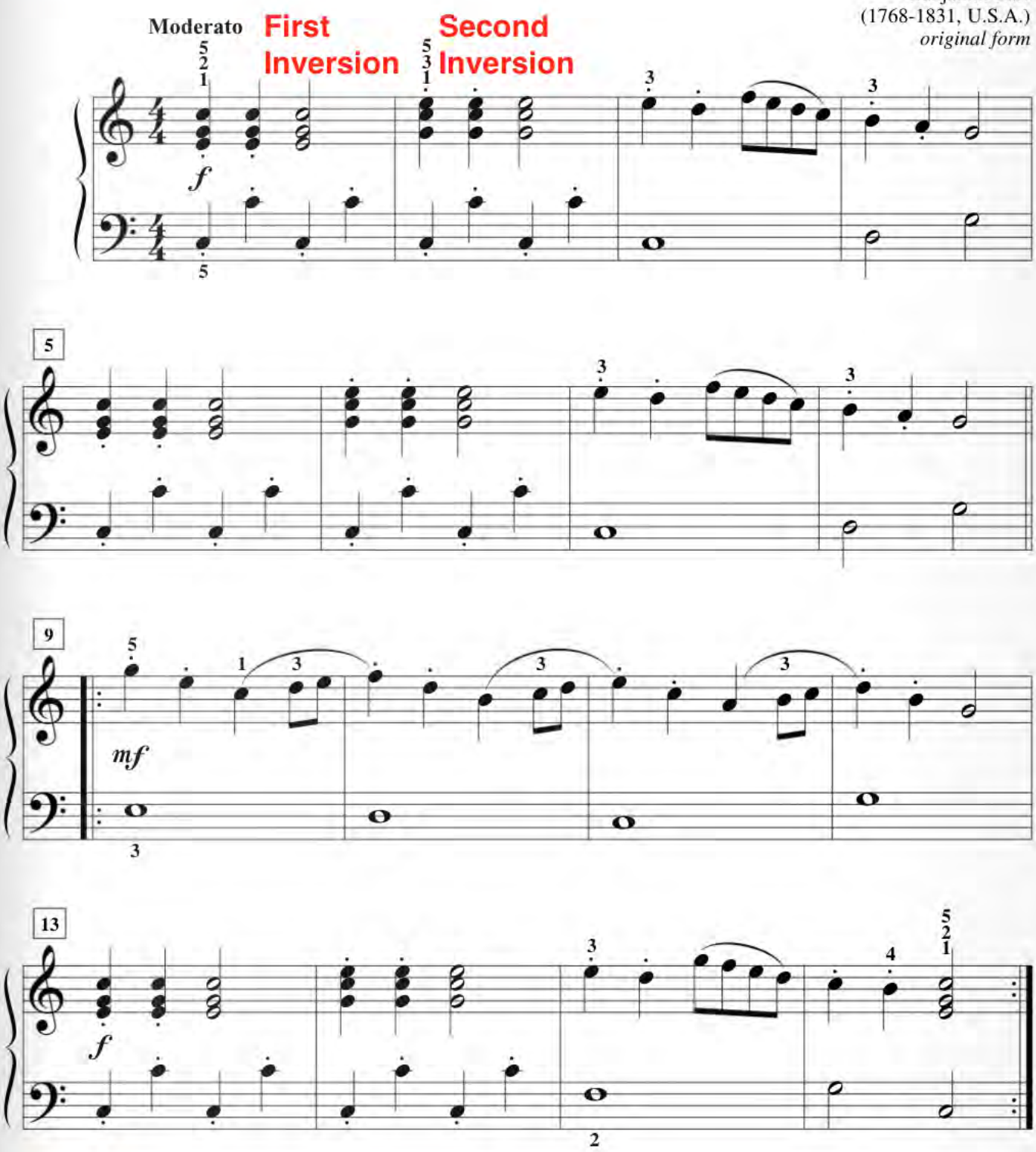
46 Unit 4: Major and Minor Triads pianoadventures.com/adult


17
F
E
Repeat from measure 13.
21
E
mp
25
E
mf
29
E
Am
f
mf
34
R.H.
(A)
L.H. over
L.H.
f

A *gavotte* is a French dance from the 17th century.
It is danced at a moderate tempo in $\frac{4}{4}$ time.

Gavotte

Benjamin Carr
(1768-1831, U.S.A.)
original form



DISCOVERY Name the R.H. chord inversions used in *measures 1–2*.

10

cross over

mf

p

mf

(prepare L.H.)

13

f

16

mf

(prepare L.H.)

19

mp

8va

p

22

(8va)

f

Name the opening chord. Is it major or minor? **Minor**

Syncopation

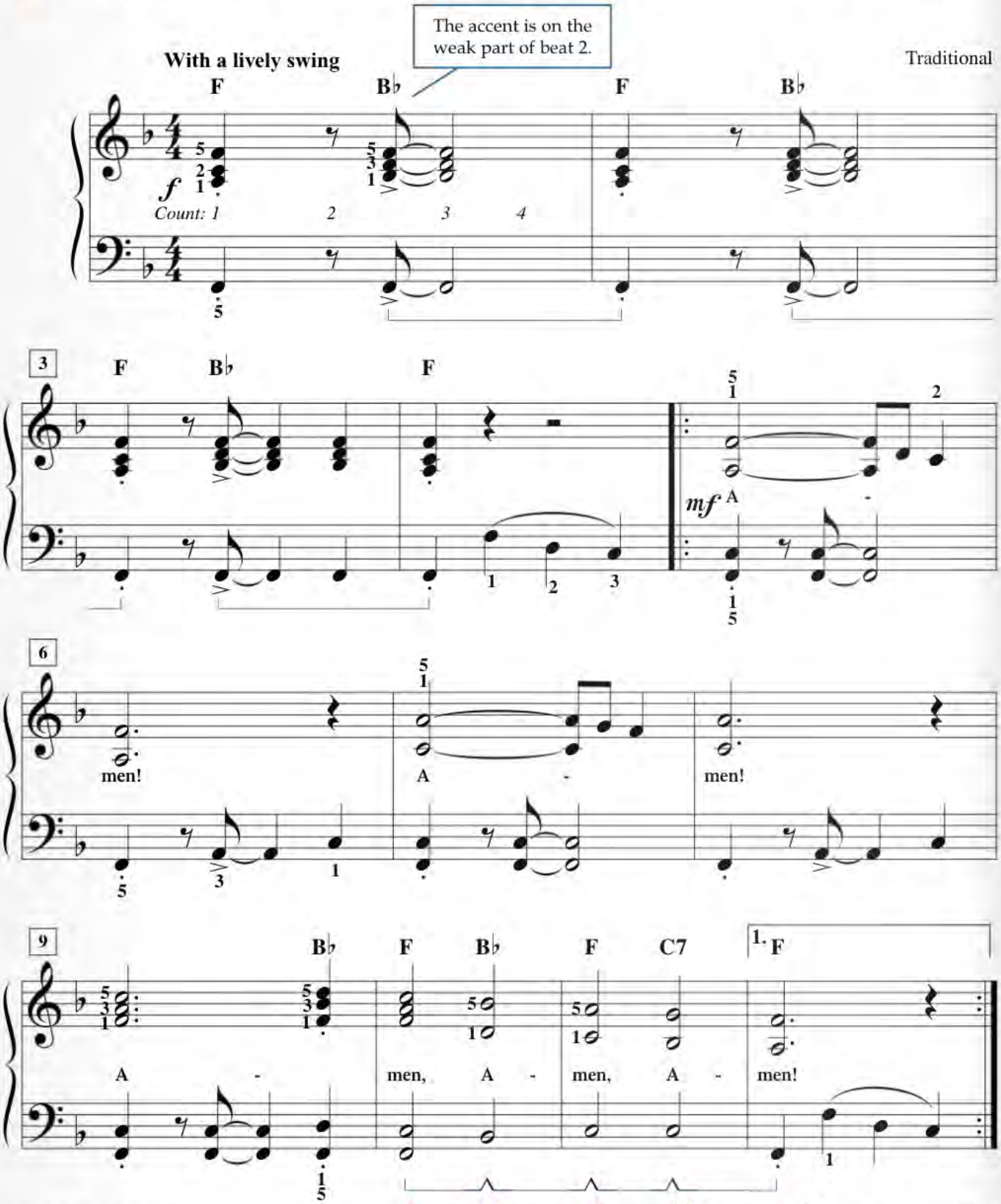
Syncopation occurs when notes are accented BETWEEN the beats instead of ON the beat.

Amen

Key of ___ Major

Traditional

■ Notice the syncopation that occurs in *measure 1* and repeats throughout.



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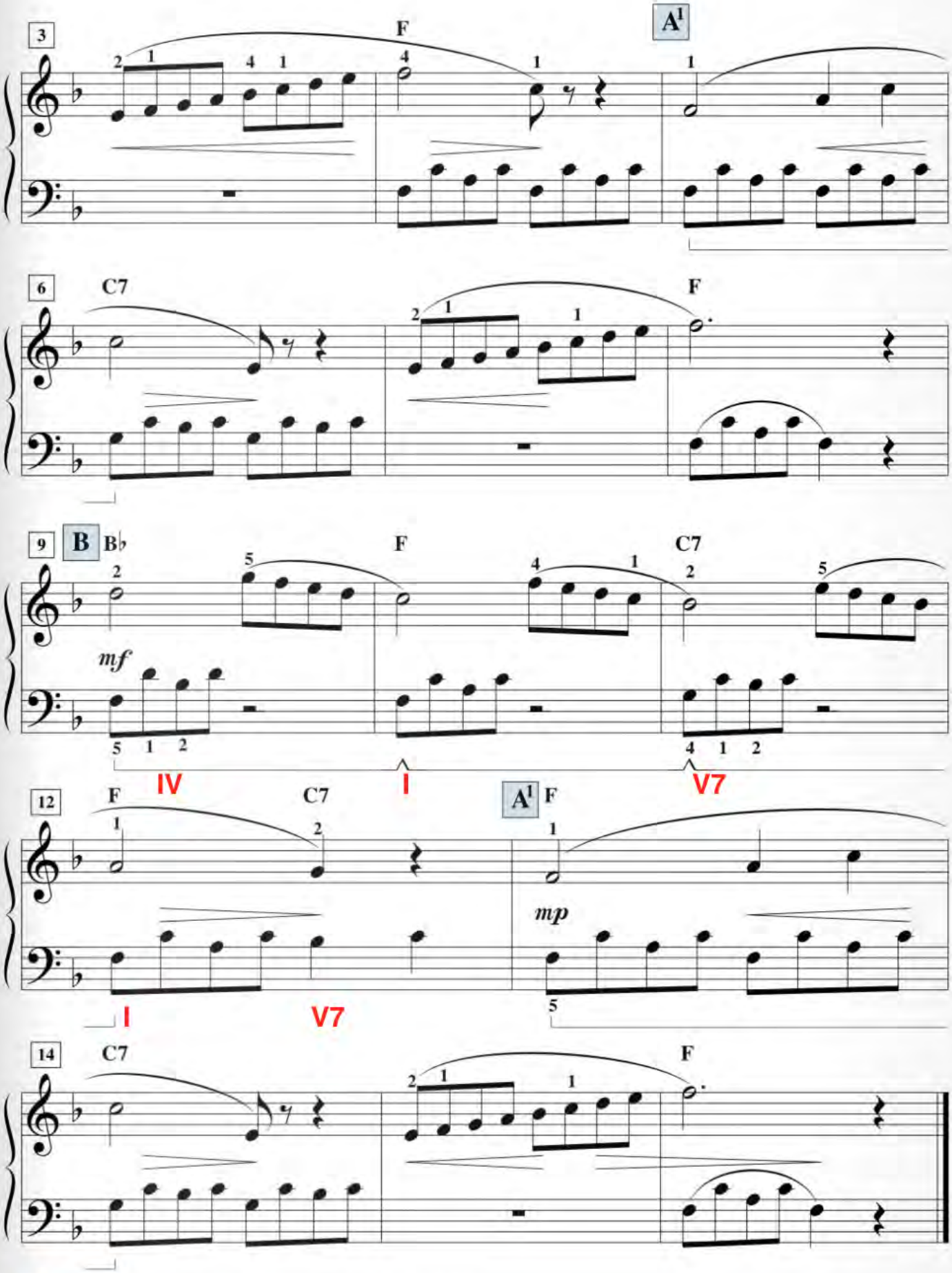


DISCOVERY

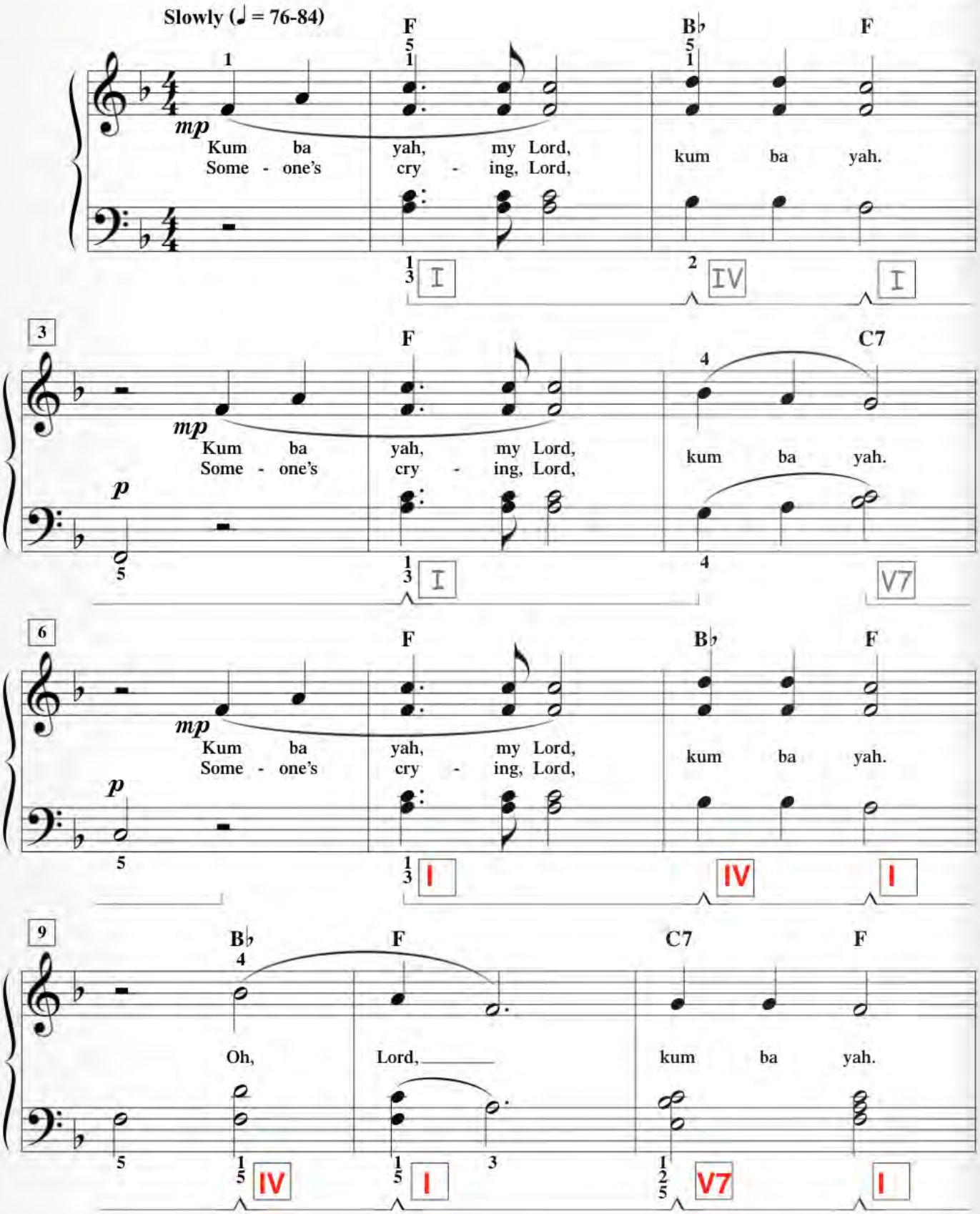
The form of this piece is **A A¹ B A¹**.
Label the harmony of the **B** section using Roman numerals **(I, IV, V7)**.

This African spiritual has become a campfire favorite.
Kum ba yah translates to "come by here."

Kum Ba Yah

Key of ____ Major

Traditional



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12

F B♭ F

Some - one's sing - ing, Lord,
Some - one's sleep - ing, Lord, kum ba yah.

p *mf*

I IV I

15

F C7

Some - one's sing - ing, Lord,
Some - one's sleep - ing, Lord, kum ba yah.

p *mf*

I V7

18

F B♭ F

Some - one's sing - ing, Lord
Some - one's sleep - ing, Lord, kum ba yah.

p *mf*

I IV I

21

F C7 F

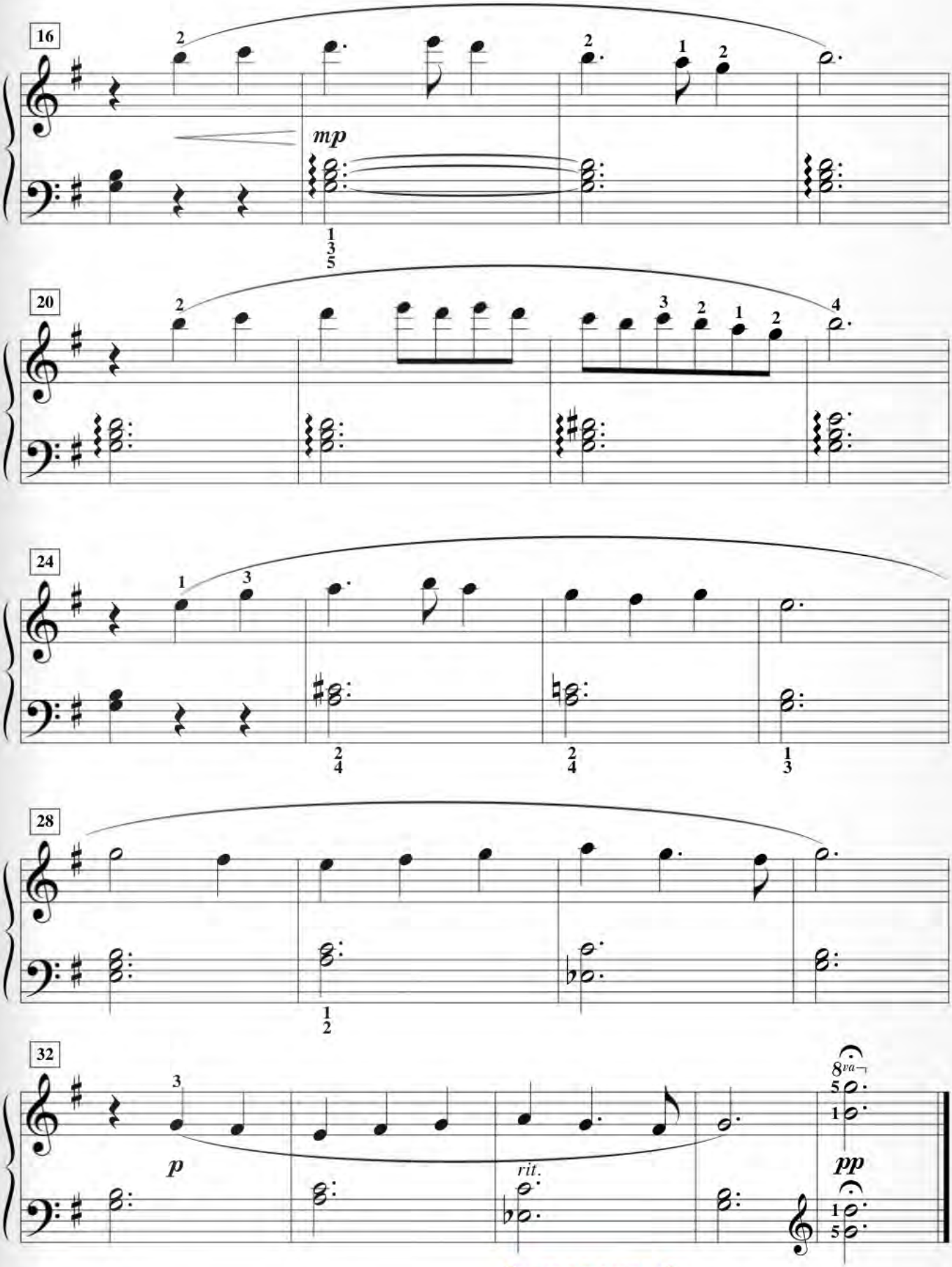
Oh, Lord, kum ba yah.

p

I V7 I

DISCOVERY

Write **Roman numerals** in the boxes for the chord symbols shown.
The first five measures have been done for you.



The form of this piece is **A A¹** ***Coda***. Label each section in your music.

A: measure 1
A1: measure 16
Coda: measure 32

The Japanese song *Sakura* (Cherry Blossoms) celebrates the springtime flowering of the cherry blossom tree, Japan's most beloved plant and official flower.

9

like a mist of float - ing clouds in the fra - grant

12

blush of spring. Come, oh come, come, oh come,

f *p*

15

come and see the cher - ry trees.

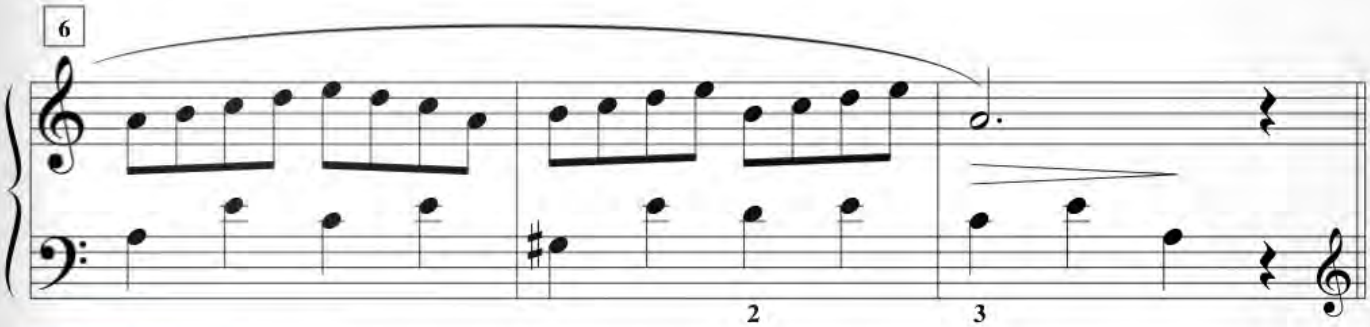
17

8va

p *rit.* *pp*

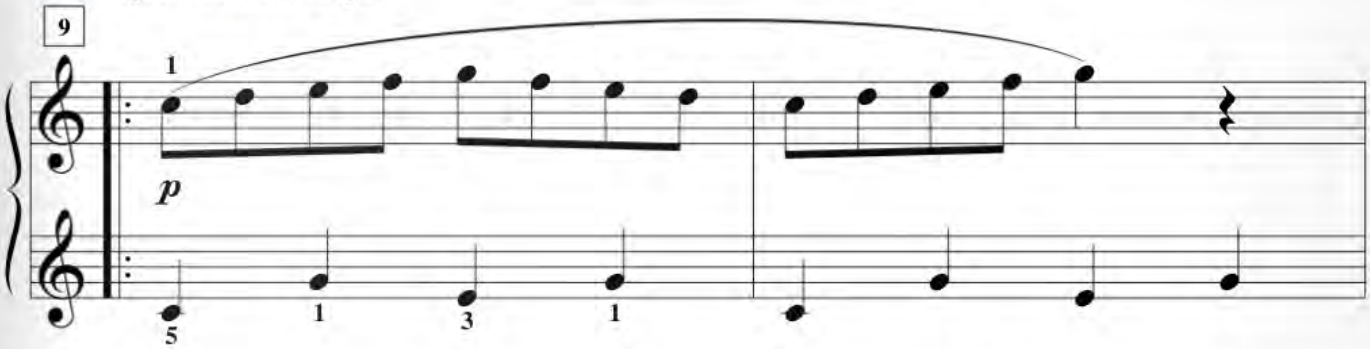
What is the final *bass* note (*lowest* note)? (*circle one*)

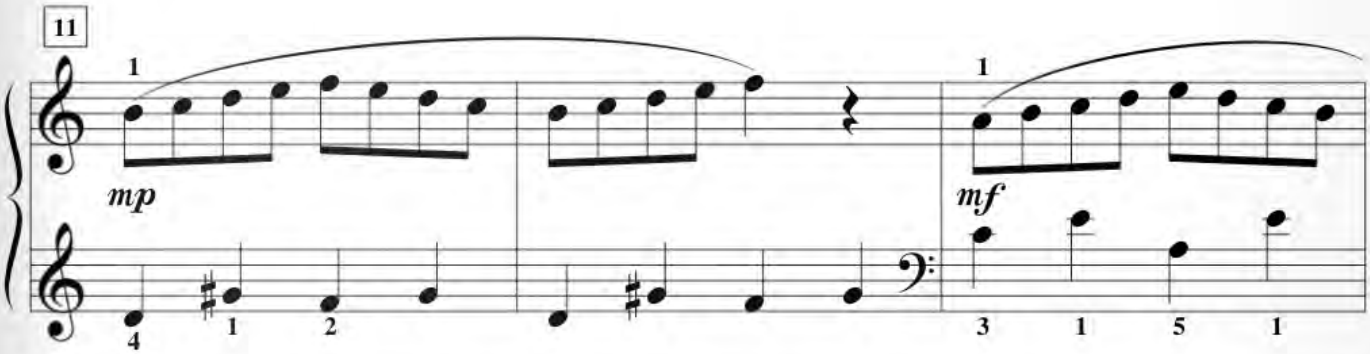
tonic dominant leading tonic

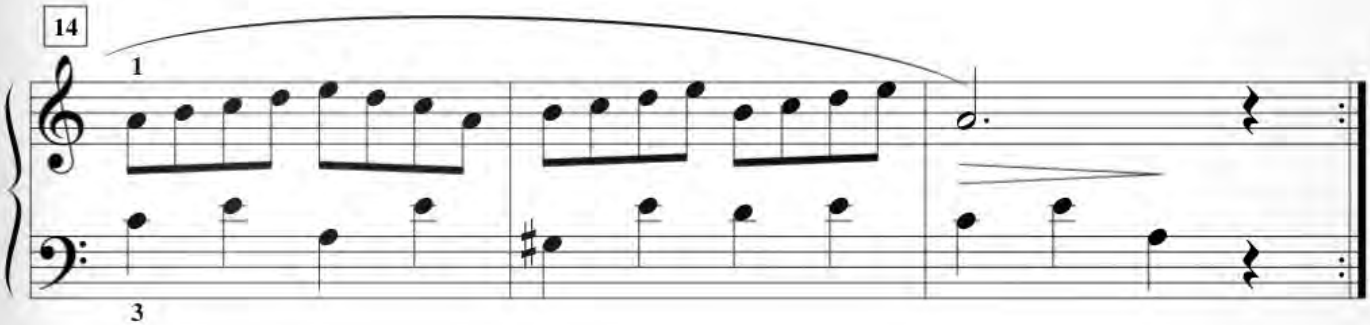


B SECTION

C major—relative major







What is the name of the L.H. accompaniment pattern? **Alberti Bass**
For a music box effect, play both hands *high* on the keyboard.

The Triplet

Sometimes **3** eighth notes equal a quarter note.
This is called a **triplet**.

- Tap (or clap) and count aloud:
  "*1 - and - a*" (*one-and-uh*)

The italic 3 indicates a triplet, not finger number 3.

1-and-a 2-and-a 3-and-a 4-and-a *1-and-a 2-and-a 3-and-a 4-and-a*

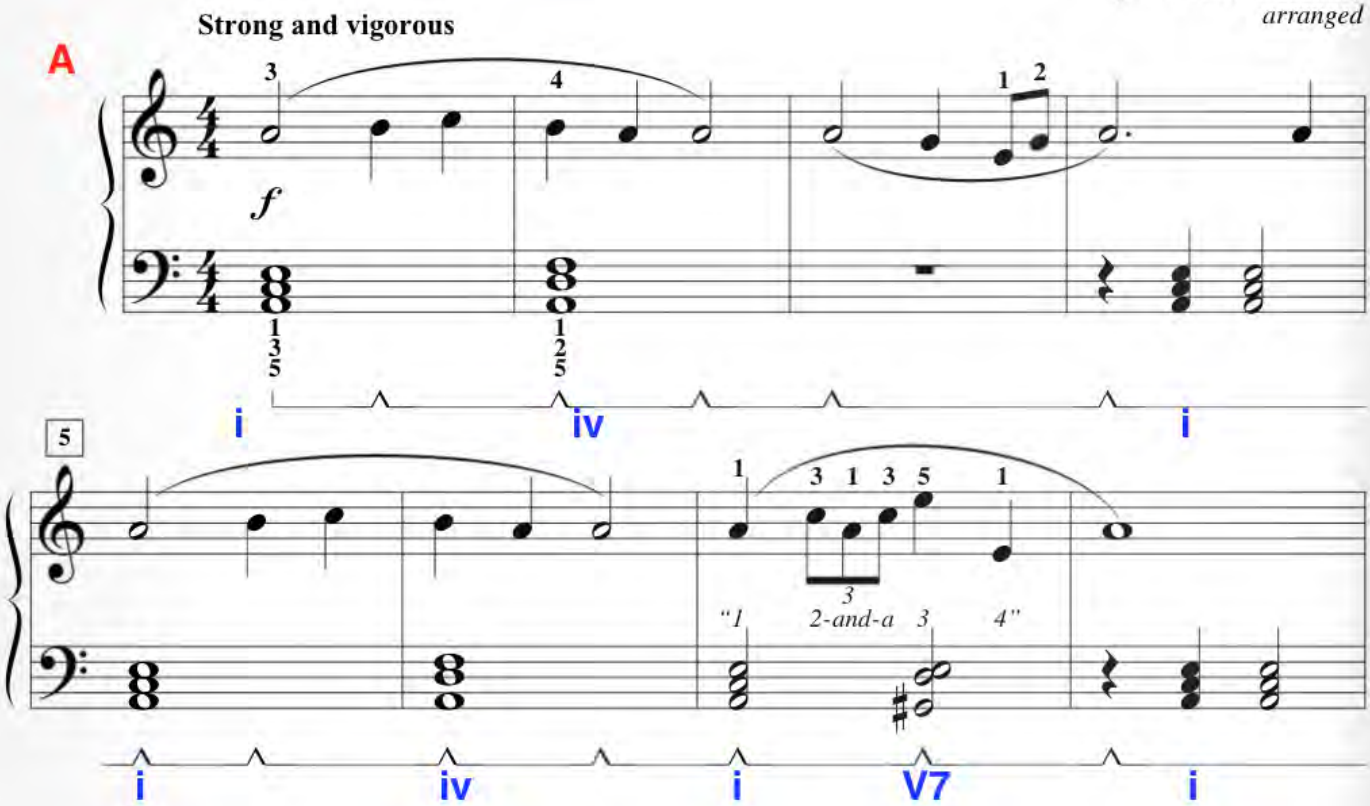
Antonín Dvořák completed the "New World Symphony" during his first year of living in the United States, with a wildly successful New York debut in 1893. The composer reports influence from African American and Native American melodies, and proposed the idea that American concert music be based on these origins.

Finale

(from Symphony No. 9, *'From The New World'*)

Key of ____ Major/Minor

Antonín Dvořák
(1841-1904, Bohemia)
arranged



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B

9

mp

13

mf

rit.

17

f *a tempo*

i iv i

21

i iv i V7 i

Label the sections of this piece **A B A**.
Then label each chord as **i**, **iv**, or **V7**.

23

mp

27

mf

cresc.

31

f

35

mf–f *on repeat*

41

1.

2.

rit.

Does this piece begin on the **tonic** (i) or **dominant** (V) chord?

Habanera is the famous aria from Georges Bizet's opera *Carmen*. Though the opera is now considered a masterpiece, the French critics and public condemned the work and its gypsy theme. Bizet died in despair shortly thereafter. The story is set in Spain, with the habanera dance rhythm providing an exotic flair.

Habanera opens in the **Key of D minor** and changes to the **Key of D major** at *measure 10*.

The exotic mood of the minor section contrasts with the triumphant quality of the major section.

Habanera

(from the opera *Carmen*)

Georges Bizet
(1838–1875, France)
arranged

Moderato

p Count: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

i i

3

i iv

5

iv iv V7

8

1. 2.

mf

i i I

The natural cancels the B♭.

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