

The harmony of this piece follows the **circle of 5ths**.

The chord names are given for measures 1-8.
Write the root of each chord for measures 9-20.

Reverie* in C

Moderately, with expression (♩ = 80-92)

N. Faber

Write the root of each chord.

* In music, a reverie is an instrumental composition of a vague and dreamy character.

17

mp *mf*

21

E Am Dm G7

f *rit.*

1 3 (prepare) 5 8va 1 2 5 1 2 1

You've completed the circle of 5ths.

25

a tempo

mp *mf*

28

p *mf*

33

L.H. 2 over

p *rit.* *pp*



A *codetta* is a short ending. Where does the *codetta* begin in this piece?