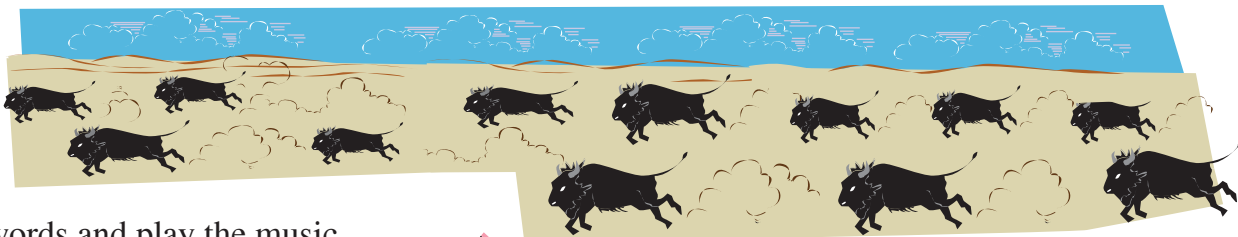


Different **DYNAMICS** (*p*, *mp*, *mf*, *f*) help to make a piece interesting.

In this piece, **you can choose the dynamics.**



- First, read the words and play the music.
- Then write dynamic marks in the boxes given.
- Now play with your own last line of lyric.

## Legend\* of the Buffalo

N. Faber

**With spirit**

3 on \_\_\_?

4 1

The ground shakes as a herd of buffalo run.

1 on \_\_\_?  
5 on \_\_\_?

5

The sound echoes from the hills.

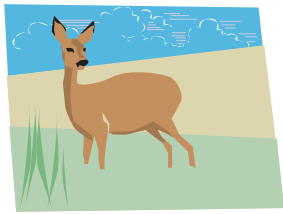
4

**Teacher Duet:** (Student plays *as written*) **Note:** Follow the dynamic marks chosen by the student.

1 5 9

13

17 21



9

*The deer and wolves stop and listen.*

13

*gradually play louder*

*The largest buffalo is over 2500 pounds!*

17

*A dust cloud rises as the mighty buffalo thunder by.*

21

*(You write the last sentence.)*

$\frac{1}{5}$  8<sup>va</sup>-<sup>1</sup>  
(omit 8<sup>va</sup>  
for duet)

\*There are many Native American legends that honor and respect the mighty buffalo.