

Pyramids at Night*

G Minor 5-Finger Scale

For a special effect, the R.H. 4th finger is raised to C# in this piece.



Moderately slow *Play 3 times!* *1 on —?* *The moon reflects off the pyramids...*

p *mf*

4 *casting beautiful colors.* *Brilliant oranges...*

7 *and magical blues.* *prepare*

p

10 *8va* *The pyramids point high...*

mf

5 4 3

Detailed description of the musical score: The piece is in 4/4 time and G minor. It consists of four systems of piano music. The first system starts with a piano (p) dynamic and a 'Moderately slow' tempo. It features a 5-finger scale in the right hand, with a first ending marked '1 on —?' and a second ending marked '5 on —?'. The second system begins at measure 4, with a '3 4' fingering in the right hand. The third system begins at measure 7, with a '2' fingering in the right hand and a 'prepare' instruction. The fourth system begins at measure 10, with an '8va' instruction and a '1' fingering in the right hand. The piece concludes with a '5 4 3' fingering in the right hand. Dynamics range from piano (p) to mezzo-forte (mf).

13 (8va) — to the moonlit sky. Built for the pharaohs...

16 (8va) — and their queens. (prepare R.H.)

19 as written Over 2 million stone blocks heavier than elephants were used...

23 to build the pyramids over 4000 years old.

DISCOVERY Find three measures in the R.H. with this rhythm: measure _____, _____, and _____.