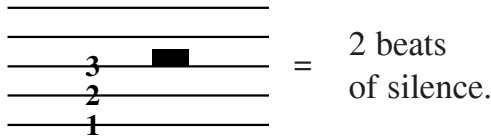


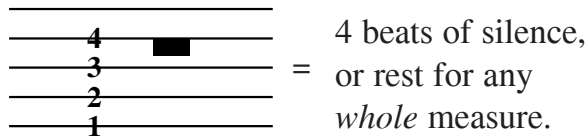


# Half Rest and Whole Rest

The half rest sits **above line 3** on the staff.



The whole rest hangs **below line 4** on the staff.



## Forest Song

Moving quickly (♩ = 144-160)

*p* (1 - 2 half rest) (1 - 2 half rest) *growing louder*

1 on \_\_?  
5 on \_\_?

5 *mf* The for - est calls to me, I hear its song. (2 - 3 - 4)

3 on \_\_?

3

9 The sound of rus - tling leaves, the riv - er strong. (2 - 3 - 4)

13

(1 - 2 - 3 - 4) Rush - ing  
 (1 - 2 - 3 - 4) wa - ters,  
 pad - dle strong,  
 pad - dle strong.

*f*  
 shift shift

17

Rush - ing  
 wa - ters,  
 guide me.

21

*mf* The moun-tains call to me,  
 a might - y song.

1  
 5

25

The sound of rust - ling leaves, the riv - er strong.

4

29

*mp*  
*p*

*8va* -----  
 Play one octave lower than written.



Name each **rest** in *measures 13-16*.

Now turn to *Lightly Row* on p. 35. Add a whole rest for the L.H. in each blank measure.