

ADULT PIANO

Adventures[®] by Nancy and Randall Faber

enhanced CD

1



How to Use the Audio CD

The enclosed CD is a standard audio disc that will play in any audio player. Each accompaniment track is at performance tempo with the piano part omitted or in the background, allowing the student to be the featured performer. Get inspired by playing along with the sounds of a marching band, Baroque chamber group, jazz ensemble, chamber orchestra, and more! Feel the rhythmic flow and forward motion.

Slow practice tempo tracks are available online at PianoAdventures.com/adult

Use the chart on the following pages to find the CD track number of the desired selection. There will be approximately **one measure of silence** to prepare the hands, then **one measure of drums** to set the tempo.



How to Use the MIDI Files

The CD is also Enhanced, meaning that it includes standard MIDI files for use with your computer, keyboard, or synthesizer. Insert the CD into your computer to access or to save the MIDI files to your hard drive, floppy disk, or USB Flash drive.

When playing the files with compatible software or equipment, you may wish to mute the right-hand student part which is on **track 4** and/or the left-hand part on **track 3**. The melody is often played by an instrument on **track 5**. You may mute this track for extra challenge.

For additional technical support, visit PianoAdventures.com/audio or e-mail faber@pianoadventures.com

Orchestrations: Edwin McLean
Additional Orchestrations: Jon Ophoff

This Edition Copyright © 2016 Dovetree Productions, Inc.
c/o FABER PIANO ADVENTURES, 3042 Creek Dr., Ann Arbor, MI 48108

International Copyright Secured. All Rights Reserved.

WARNING: Unauthorized duplication and distribution is prohibited by federal law.

Copyright law protects the text, design, and graphics in this publication.

Any duplication is an infringement of U.S. copyright law.

FABER
PIANO ADVENTURES[®]

TRACK	TITLE	PAGE
1	Amazing Grace	12
2	Camptown Races	15
3	Merrily We Roll Along (C-D-E)	19
4	Merrily We Roll Along (F-G-A)	21
5	C Pentascale Warm-up	22
6	Warm-up with 3rds	23
7	Ode to Joy—Beethoven	24
8	Study in 2nds and 3rds	25
9	Black-Key Improvisation	27
10	Yankee Doodle	32
11	Row, Row, Row Your Boat	33
12	Clock Tower Bells	33
13	Warm-up with 2nds	34
14	Catch a Falling Star	35
	Emily Music Corporation and Music Sales Corporation	
15	Russian Folk Song	36
16	Midnight Ride	38
17	R.H./L.H. Fingerwork	40
18	Chant of the Monk	42
19	Chant of the Monks	43
20	Shining Stars	44
21	Roman Trumpets	46
22	Study in 2nds (for R.H.)	48
23	Study in 2nds (for L.H.)	48
24	C Pentascale Improvisation	49
25	Camptown Races	51
26	Eine Kleine Nachtmusik—Mozart	52
27	New World Symphony Theme—Dvořák	54

TRACK	TITLE	PAGE
28	Jingle Bells	57
29	Royal Procession	58
30	Study in Broken 3rds	60
31	Rhythm Study	60
32	“Surprise” Symphony—Haydn	64
33	Hungarian Dance—Brahms	65
34	Shepherd’s Song	66
35	Parallel Promenade	68
36	Contrary Cakewalk	68
37	Staccato Improvisation	69
38	French Minuet—Rameau	71
39	Morning (<i>Peer Gynt Suite No. 1</i>)—Grieg . . .	72
40	Taps	74
41	Happy Birthday	75
42	English Folk Song	76
43	Gavotte—Handel	77
44	Simple Gifts	79
45	Rhythm Drills	80
46	Moon on the Water	82
47	500-Year-Old Melody	84
48	Reveille	86
49	Cross-Hand Arpeggios	88
50	Improvisation with Treble Spaces F-A-C-E . .	89
51	May Dance	90
52	When the Saints Go Marching In	91
53	African Celebration	92
54	Imitative Study	94

TRACK	TITLE	PAGE
55	G Pentascale Warm-ups	97
56	Musette	98
57	American Fiddle Tune	99
58	Theme by Mozart	100
59	Finger Fanfare	102
60	Half-Time Band	105
61	Greensleeves	106
62	Romance (<i>A Little Night Music</i>)—Mozart.	109
63	Sleeping Beauty Waltz—Tchaikovsky	110
64	Summer Mountain Rain	112
65	Major Pentascale Study	114
66	D and A Major Pentascales	115
67	Promenade (<i>Pictures at an Exhibition</i>)— Mussorgsky	117
68	Chinese Kites	118
69	Danny Boy	119
70	New Age Sounds	120
71	Aria (<i>The Marriage of Figaro</i>)—Mozart.	121
72	Sixth Sense	122
73	The Lion Sleeps Tonight <small>Abilene Music, Inc.</small>	123
74	Nobody Knows the Trouble I've Seen	124
75	Interval Studies	126
76	Vive la France!	130
77	Scale Waltz	132
78	Improvisation with Sixths	133
79	Trumpet Voluntary	135
80	Can-Can—Offenbach	136

TRACK	TITLE	PAGE
81	The Ice Skaters—Waldteufel	138
82	Primary Chord Study	142
83	Rise and Shine	145
84	Trumpet Concerto Theme—Haydn	146
85	The Entertainer	148
86	Home on the Range	150
87	Chord Etude	152
88	Minuet in G— (<i>Notebook for Anna Magdalena Bach</i>)	156
89	Bells on a G Scale	158
90	Alexander March—Beethoven	161
91	Amazing Grace	162
92	French Dance	165
93	Polovtsian Dance—Borodin	166
94	For He's a Jolly Good Fellow	168
95	Banuwa (Village)	170
96	Music Box Etude	172
97	Improvisation in G Major	173
98	The Carnival of Venice	174