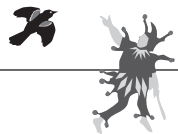


Come See the Parade!

PRIMER LESSON BOOK, pages 50-51

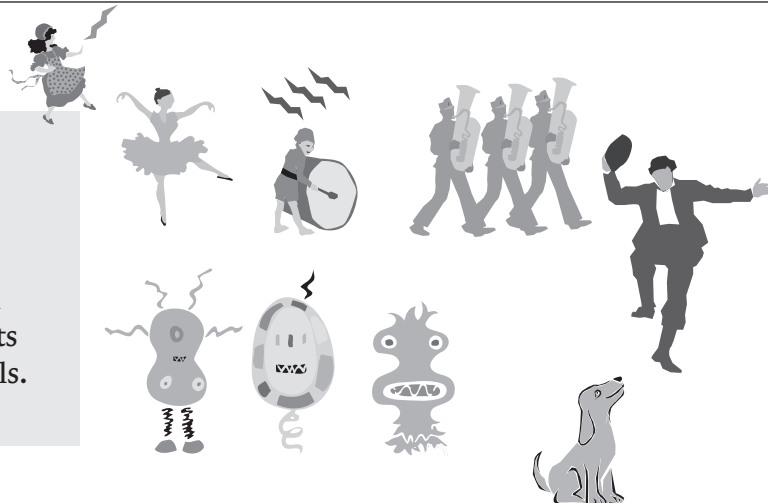
by Nancy and Randall Faber

FABER
PIANO ADVENTURES
ENSEMBLE



How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1

Come See the Parade **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

Come See the Parade **TRIO**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

Come See the Parade **FULL ENSEMBLE**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum



Performance Bonus!

Come See the Parade Story

For Recital, Class, and Summer Camps
by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

Come See the Parade!

FABER
PIANO ADVENTURES
ENSEMBLE

PART 1 Piano Higher Range

INTRO: FULL ENSEMBLE

Players count off together: "1—2—3—4, 1—2—ready play!"

- Play 1 octave HIGHER than written.

Lively

5 1

f

5

mf Tu - bas march - ing down the street, come see the pa - rade!

9 1

Bass drum keeps a big bass beat, come see the pa - rade!

13

f

3

Come See the Parade!

PART 2 Piano Low Range

INTRO: FULL ENSEMBLE

Players count off together: "1—2—3—4, 1—2—ready play!"

- Play 1 octave LOWER than written.

Lively

5 1 2 4

f (1 - 2, 1 - 2, 1 1 1 - 2, D C B A G F E D.

5 1 3

mf C - 2, G - 2, C - 2, G - 2, G G A B C E C G,

9 3 2 1 3

C - 2, G - 2, C - 2, G - 2, G G A B C E C - 2.

13 5 3 2 1

f 1 - 2, 1 - 2, 1 1 1 - 2, G G A B 1 - 2, 1 - 2.)

Come See the Parade!

FABER
PIANO ADVENTURES
ENSEMBLE

PART 3 Piano High Range

INTRO: FULL ENSEMBLE

Players count off together: "1—2—3—4, 1—2—ready play!"

- Play 2 octaves HIGHER than written.

Lively

1 1 3 1 3 5

f (C - 2, C - 2, C C C - 2, C E C E G F E D.)

5 1 2 1 3 5

mf C - 2, D - 2, C C D - 2, C - 2, E - 2, G 2 - 3 - 4.

9 5 3 1

C - 2, D - 2, C C D - 2, G - 2, G - 2, E C C - 2.

13 5

f C - 2, C - 2, C C C - 2, G F E D C 2 - 3 - 4.)

Come See the Parade!

FABER
PIANO ADVENTURES
ENSEMBLE

PART 4 Triangle or Drum



INTRO: FULL ENSEMBLE

Players count off together: "1—2—3—4, 1—2—ready play!"

- Begin TRIANGLE or DRUM playing the *circled* notes.

Lively

Musical notation for the first system (measures 1-4). The treble clef staff shows a 4/4 time signature. The first measure has a circled G4 and C4. The second measure has a circled G4 and C4. The third measure has circled G4, C4, G4, and C4. The fourth measure has a circled G4, C4, G4, and C4. The fifth measure has a circled G4. The sixth measure has a circled G4. The bass clef staff has notes corresponding to the treble clef staff. The lyrics below the staff are: *f* (1 - 2, 1 - 2, 1 1 1 - 2, G C G C G 2 - 3 - 4.

5

Musical notation for the second system (measures 5-8). The treble clef staff has a circled G4 in measure 5, a circled G4 in measure 6, a circled G4 in measure 7, and a circled G4 in measure 8. The bass clef staff has notes corresponding to the treble clef staff. The lyrics below the staff are: *mf* Tu - bas march - ing down the street, come see the pa - rade! 2 - 3 - 4.

9

Musical notation for the third system (measures 9-12). The treble clef staff has a circled G4 in measure 9, a circled G4 in measure 10, a circled G4 in measure 11, and a circled G4 in measure 12. The bass clef staff has notes corresponding to the treble clef staff. The lyrics below the staff are: Bass drum keeps a big bass beat, come see the pa - rade! 2 - 3 - 4.

13

Musical notation for the fourth system (measures 13-16). The treble clef staff has a circled G4 in measure 13, a circled G4 in measure 14, a circled G4 in measure 15, and a circled G4 in measure 16. The bass clef staff has notes corresponding to the treble clef staff. The lyrics below the staff are: *f* 1 - 2, 1 - 2, 1 1 1 - 2, G C G G C 2 - 3 - 4.)

Ensemble Story:

Come See the Parade!

by Crystal Bowman

FABER
PIANO ADVENTURES
ENSEMBLE

PART 1

Today's the day! Hip, hip, hooray!
Come see the parade—it's on the way.

PART 2

Listen to the marching band
playing music loud and grand.

PART 3

Twelve drums beating, keeping time,
Ten tuba players march in line.

PART 4

The saxophones play loud and clear,
The trombone players make us cheer!

PART 1

Batons are twirling—throw them high,
Catch them tumbling from the sky!

PART 2

Gymnasts do a cartwheel show,
Flags are swinging high and low.

PART 3

But now the sounds are down the street,
Softer, softer is the beat.

PART 4

The grand parade is finally done,
but here's a song that's lots of fun.

Note: For a performance with only two or three players, assign multiple speaking parts.