

	Alfred Premier	Alfred Basic	Piano Safari	Bastien 1 - 4	Piano Pronto	Music Tree	HLSA	Celebration Series	RCM Exam	ABRSM Exam
Piano Adventures Primer <ul style="list-style-type: none"> - Hand position and finger numbers - Note values (quarter, half, dotted-half, whole notes) - Key names: A B C D E F G - Steps and skips on the staff - Staff notes: Bass C to Treble G - 4/4 and 3/4 time signatures - The quarter rest - The tie 	1A	1A	1	Primer	Prelude	Primer	1			
Piano Adventures Level 1 <ul style="list-style-type: none"> - Reading across the grand staff - 2nd, 3rd, 4th, 5th, and Octave intervals - Tonic and dominant notes - Legato and staccato touches - Quarter, half, and whole rests - C and G 5-finger scales - I and V7 chords in C and G 	1B	1B	1	1	Prelude	Primer/ Part 1	2	Prep A	Prep A	
Piano Adventures Level 2A <ul style="list-style-type: none"> - 8th note rhythm patterns - crescendo and diminuendo - Whole & half step 5-finger scale pattern: W-W-H-W - Cm, Gm, Dm, Am 5-finger scales - 5-finger transposition - The phrase and phrase mark - D and A major 5-finger scales - Andante, moderato, allegro 	2A	2	2	2	Prelude/ Mvt 1	Part 2A		Prep A/ Prep B	Prep A/ Prep B	
Piano Adventures Level 2B <ul style="list-style-type: none"> - Five C's across the grand staff - Interval of a 6th - Connected pedaling - Eighth rest, dotted quarter note - Cross-hand arpeggios - C, G, and F major scales - I, IV, and V7 chords in C, G, and F - Musical form (AB and ABA Coda) 	2B	2	2	2	Mvt 1/ Mvt 2	Part 2B	3	Prep B	Prep B	

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Piano Adventures Level 3A <ul style="list-style-type: none"> - Binary and ternary form - Interval of a 7th - 3/8, 6/8, the triplet - Swing rhythm - Ostinato and alberti bass - Common time and cut time - Ledger lines - One-octave arpeggios 	3	3	3	3	Mvt 2	Part 3	4	Level 1	Grade 1	Grade 1
Piano Adventures Level 3B <ul style="list-style-type: none"> - Playing octaves - Natural/harmonic minor scales in Am - Motive and sequence - Natural/harmonic minor scales in Dm - Triads in root, 1st, and 2nd inversion - Key of A minor: i, iv, and V7 chords - Grace notes - Key of D minor: i, iv, and V7 chords - The 12 major and minor triads - 16th-note rhythm patterns 	4	3/4	3	3/4	Mvt 3	Part 3	5	Level 1/ Level2	Grade 1	Grade 1/ Grade 2
Piano Adventures Level 4 <ul style="list-style-type: none"> - Review of 16th- note rhythm patterns - Patterns and sequence - Am, Dm, Em natural/harmonic scales - All sharp key signatures - 16th- notes in 6/8 time - More study of chord inversions - V7 chord in root position - V7 chord in root position - 2-octave scales: C, G, D, A, E, B 	5	4/5		4	Mvt 4	Part 4		Level 2/3	Grade 2	Grade 2/ Grade 3
Piano Adventures Level 5 <ul style="list-style-type: none"> - I, IV, V chord inversion studies - 12/8 time signature - Perfect intervals (4th, 5th, octave) - Circle of 5ths - Flat key signatures - Three forms of minor scales - Cadences in major and minor keys - More repertoire in E major 	6	5/6			Mvt 5/ Finale	Part 4		Level 3	Grade 3	Grade 3

<ul style="list-style-type: none"> - Major/minor intervals (2nd, 3rd, 6th, 7th) - Two-octave arpeggios: C, G, D, A, E, B - Two-octave flat scales: F, Bb, Eb - Changing time signatures 										
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Beyond PA 5					Encore			Level 4	Grade 4 and above	Grade 4 and above