Beyond the Printed Page: Opening Up Tunes

Randall Faber and Brian DiBlassio









In the Mood



"Bending" chord tones

Enhancing two common chord positions — C and G — for an authentic jazz effect

Fun Time Piano Jazz & Blues Arranged by Faber & Faber

In the Mood



Bending the 3rd in G position



In the Mood, p. 4

Bending the 3rd Examples





- 7. Try some musical examples where you play the bent 3rd note and then any of the other notes of the G Major chord. Do you notice the jazz sounds?
- 8. Now take a shot at **improvising** using only notes of the G Major chord and the bent 3rd notes. Explore by letting your hand travel to **other octaves** in your improvisation!

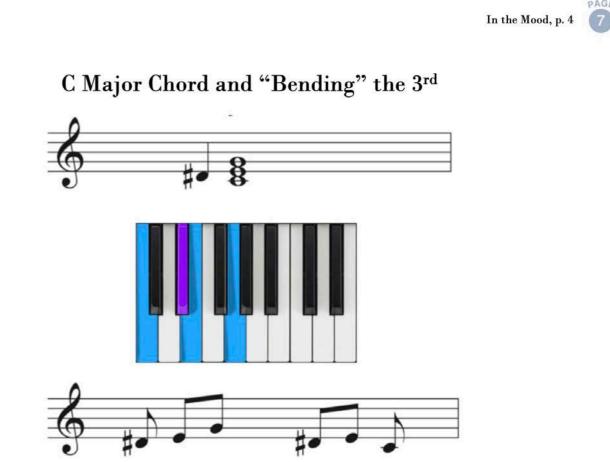
Fun Time Pia no Jazz & Blues & Faber



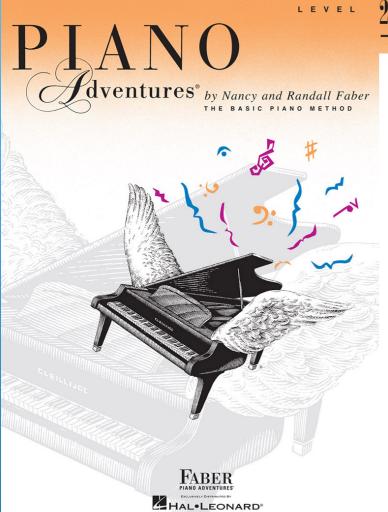


Bending the 3rd in C position

FUNTIME'







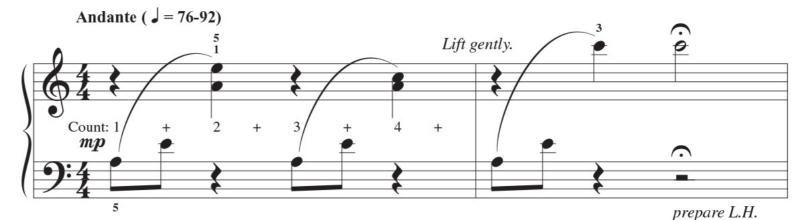
Review:

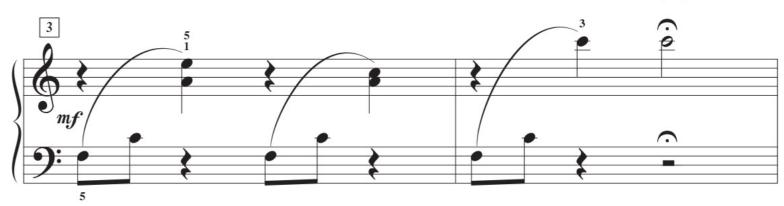
This sign is a **fermata**.

It means to hold this note longer than usual.

Hold the damper pedal down for the entire piece.



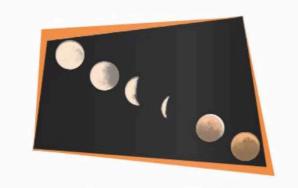








dventures by Nancy and Randall Faber



This mark means to hold the note its full value. Hint: Press deeply into the key.

• Name the opening R.H. broken chord. Is it major or minor? _

tenuto or stress mark

Lunar Eclipse



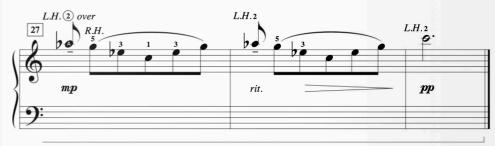
Note: In measures 17-20, the R.H. plays both the melody and harmony (two voices). Play the upper voice **mf** with a rich tone. Play the thumb *lightly* on the inner voice.



D.C. al Coda – means "from the top to the Coda." Return to the beginning and play to the Coda sign \oplus , then jump to the *Coda* (ending).







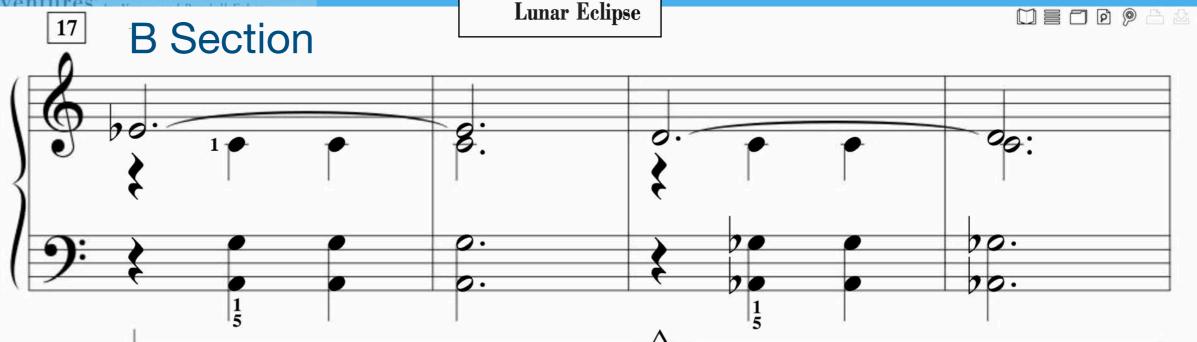
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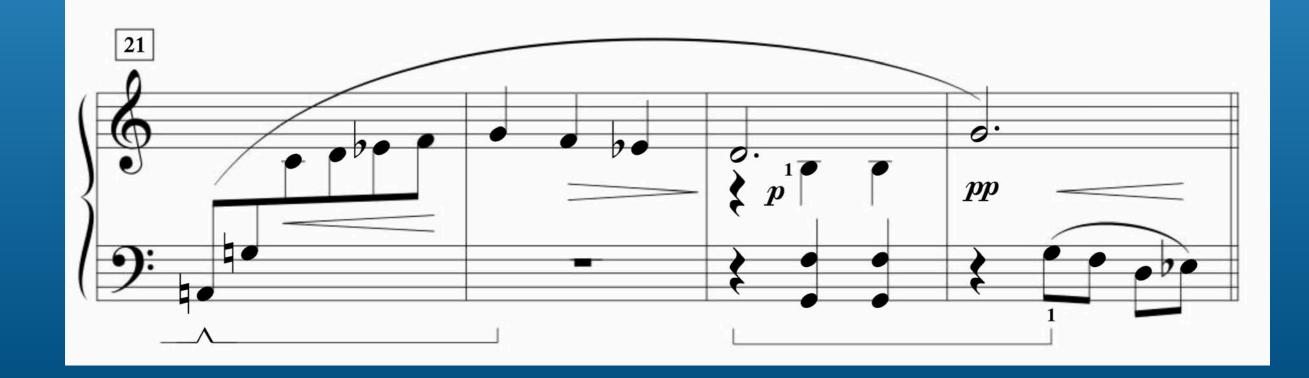
LESSON BOOK

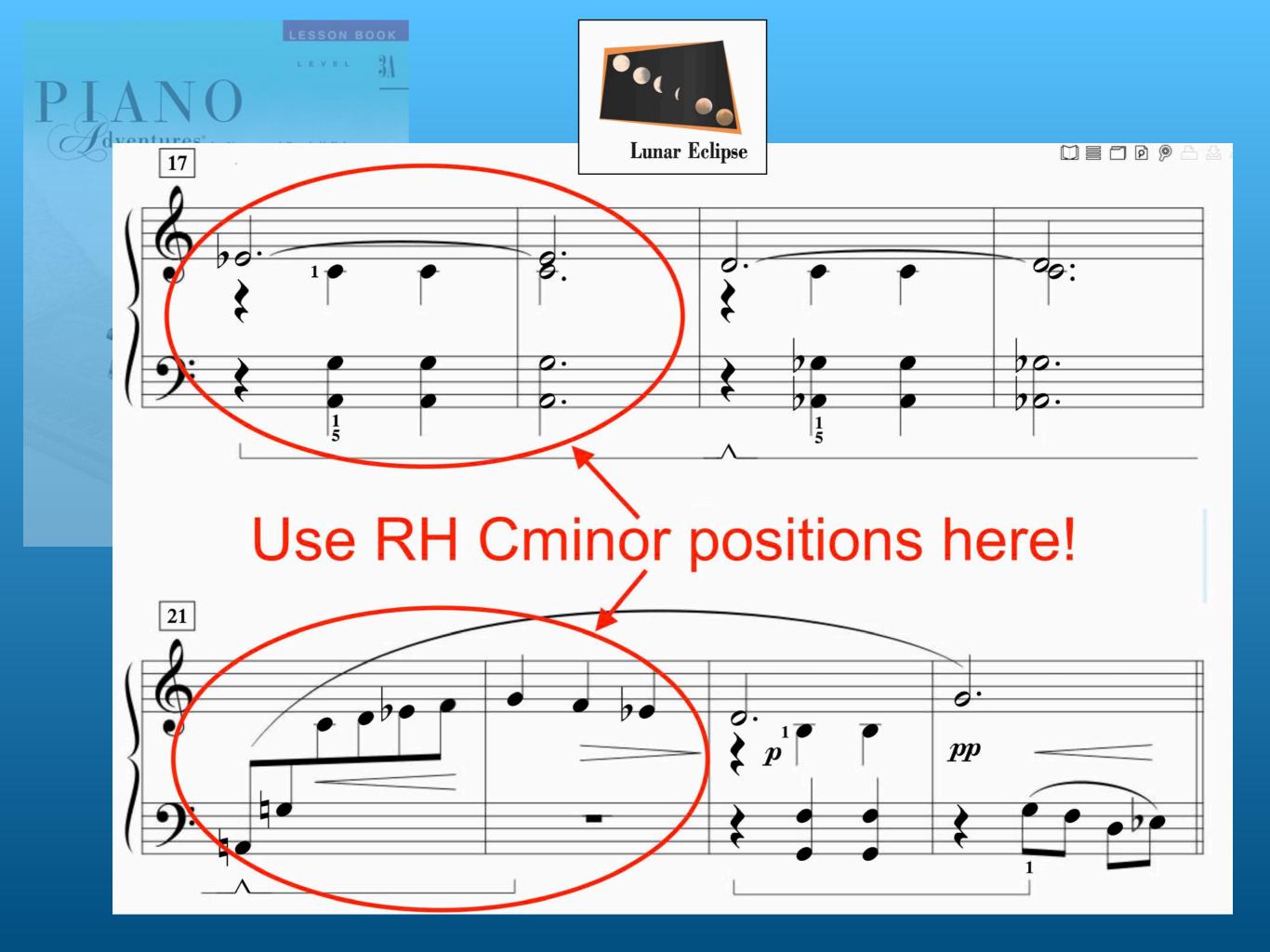
PLANO

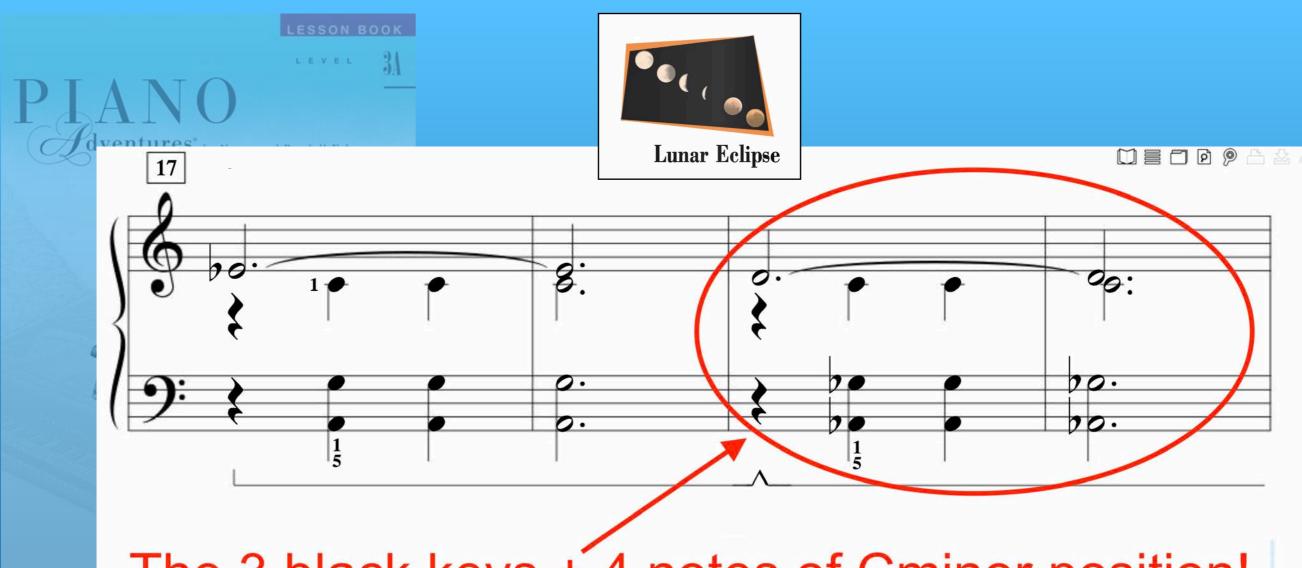


Focusing in on The B Section

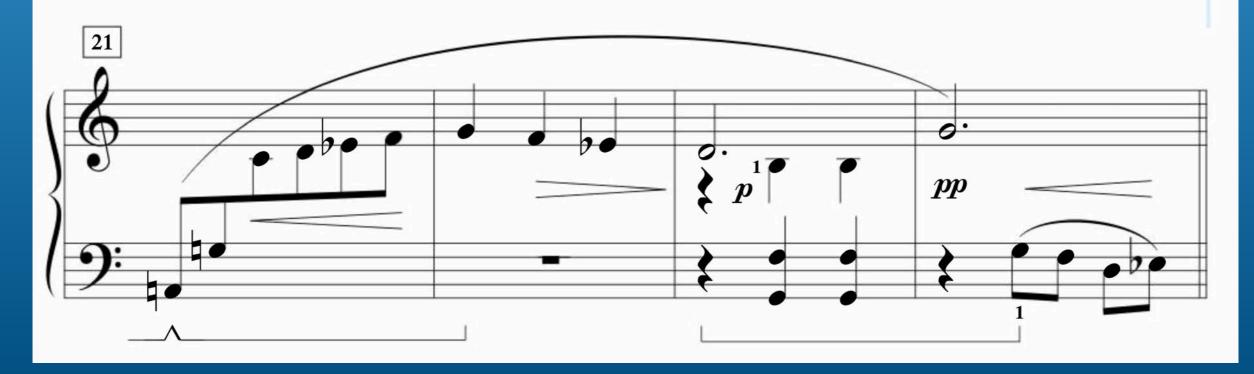






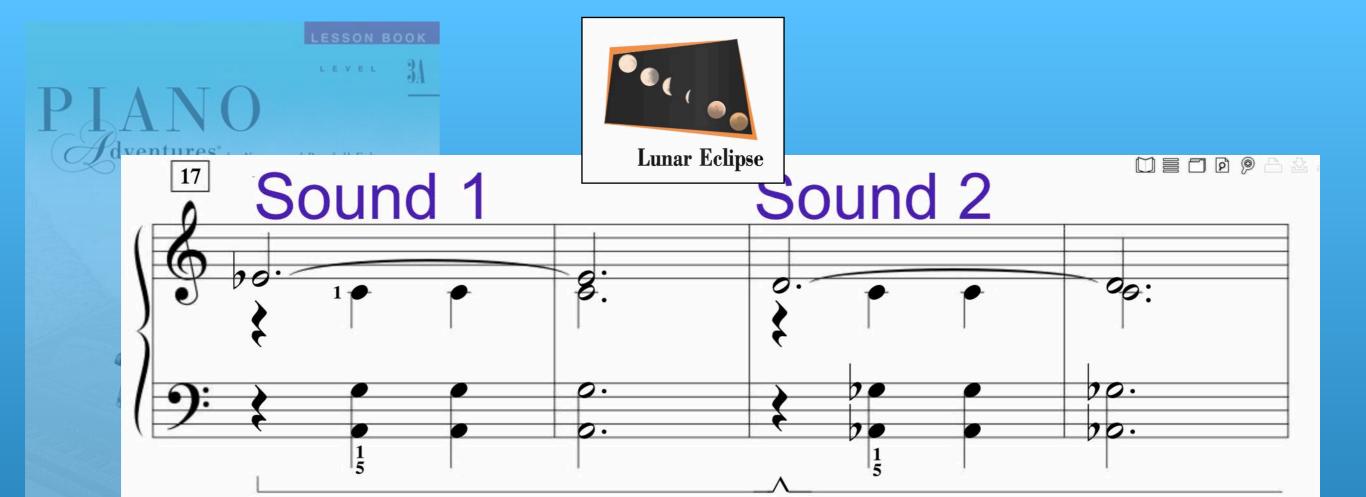


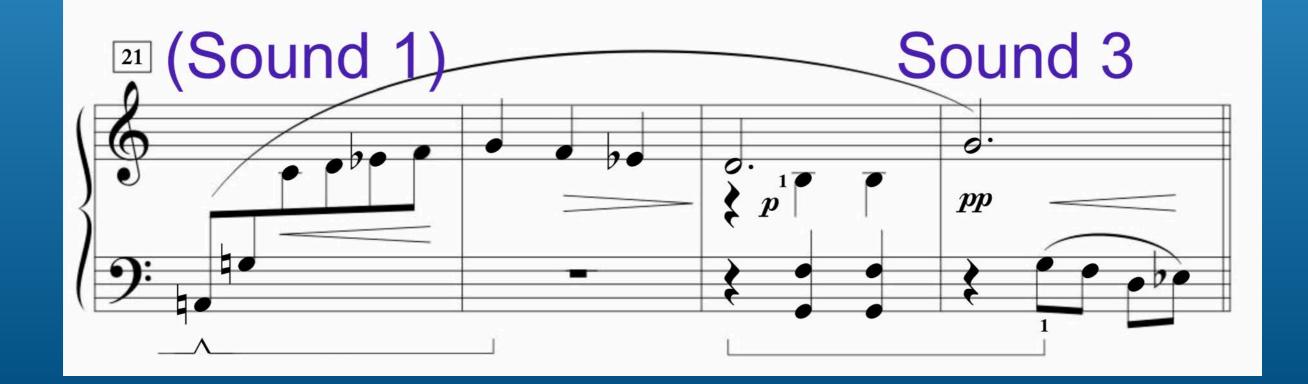
The 3 black keys + 4 notes of Cminor position!









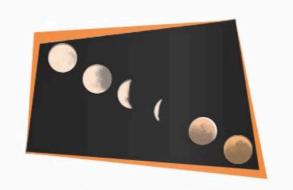


PIANO dventures* by Nancy and Randall Faber A BASIC PIANO METHOD

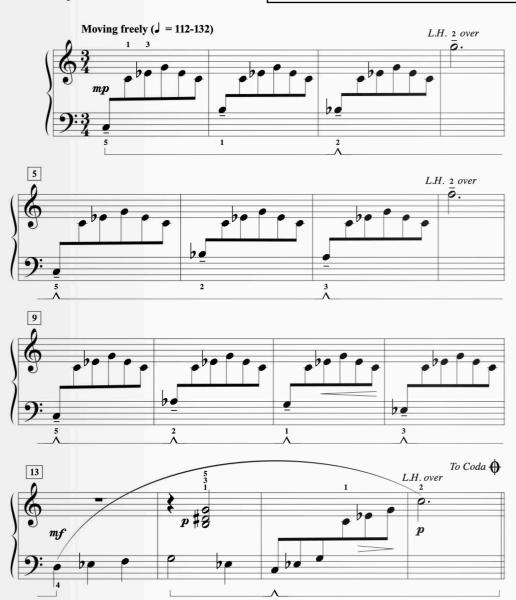
tenuto or stress mark

This mark means to hold the note its full value. Hint: Press deeply into the key.

• Name the opening R.H. broken chord. Is it major or minor? _____

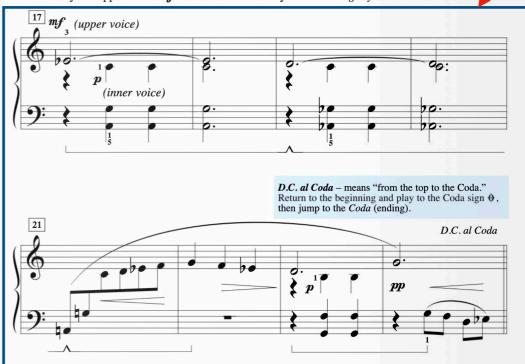


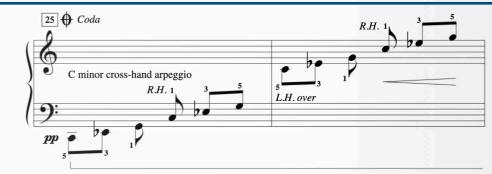
Lunar Eclipse

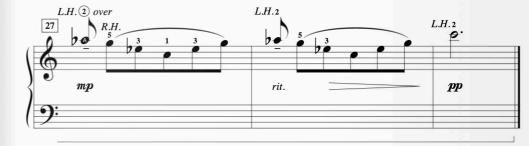


Focusing back out

Note: In *measures 17-20*, the R.H. plays both the melody and harmony (two voices). Play the upper voice *mf* with a rich tone. Play the thumb *lightly* on the inner voice.







FF1087

Level 2B

I-IV-V' chords in C, G and F

HAL-LEONARD

High Hopes

Words and Music by BRENDON URIE, SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN, JONAS JEBERG, JACOB SINCLAIR, JENNY OWEN YOUNGS, ILSEY JUBER, LAUREN PRITCHARD and TAYLOR PARKS



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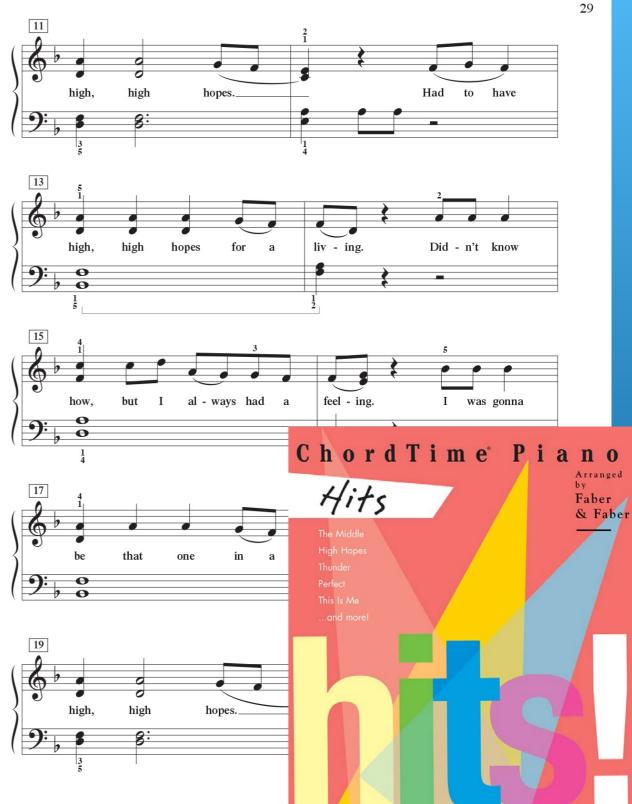
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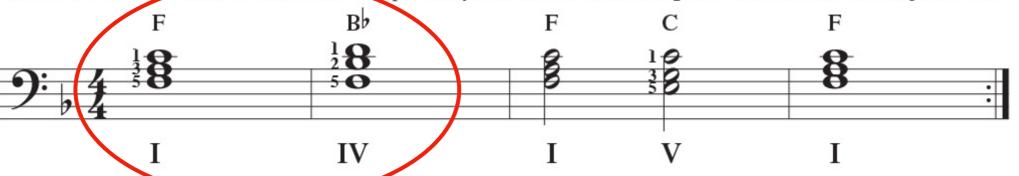
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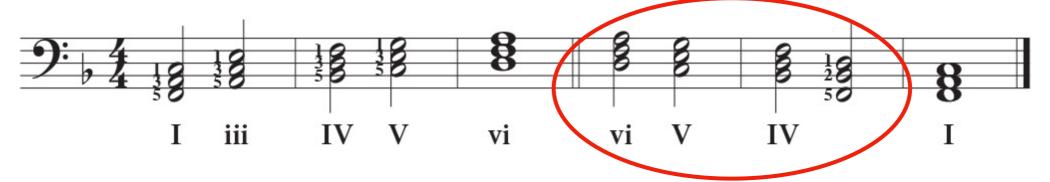
Key of F

Practice these warm-ups before playing songs in the key of F.

The I, IV, and V chords are called the *primary* chords, built on steps 1, 4, and 5 of the major scale.

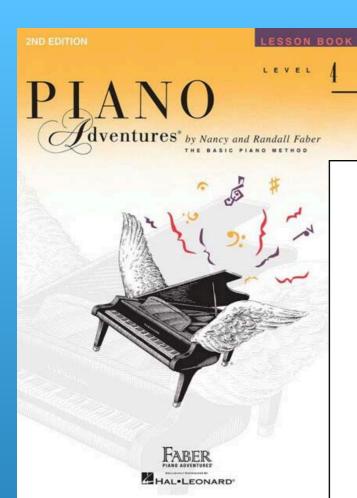


The **iii** chord and **vi** chord, built on scale steps 3 and 6, are also common in popular progressions. Whereas the I, IV, and V chords are major, the iii and vi chords are minor.



Level 2B

Z' chords in and F





Aurora Borealis*

Key of ___ Major

Review Piece

tenuto or stress mark

This mark means to hold the note to its full value. Hint: Press deeply into the key.

espressivo - the Italian word for "expressively"





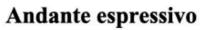
FABER
PIANO ADVENTURES
HAL-LEONARD

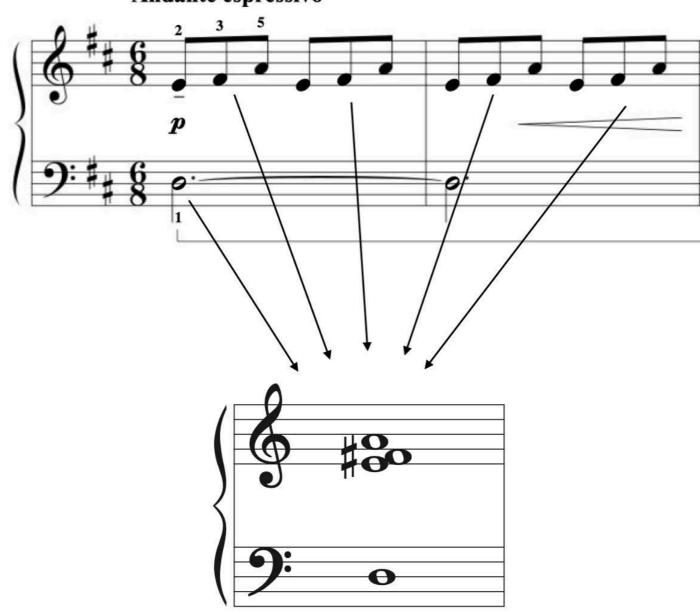


Melodic to harmonic

Aurora Borealis*

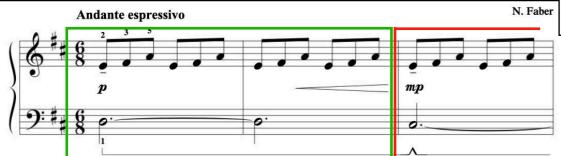
Key of ___ Major

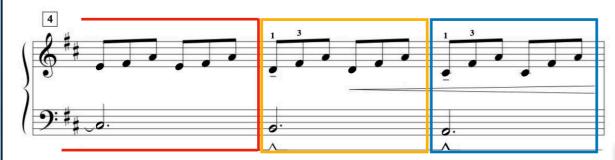


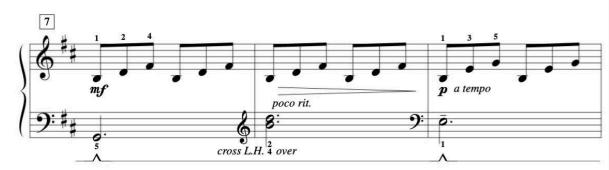


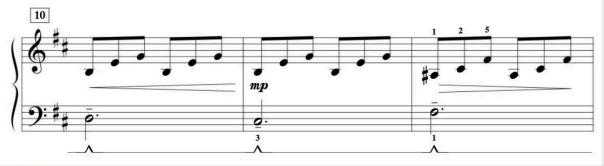


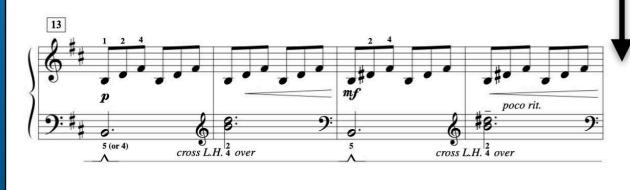
PJANO





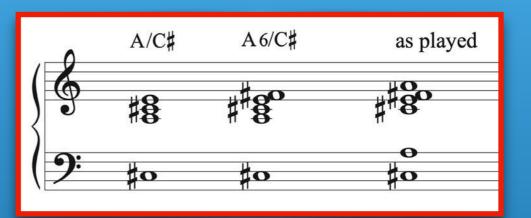


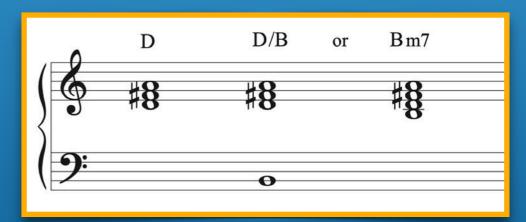


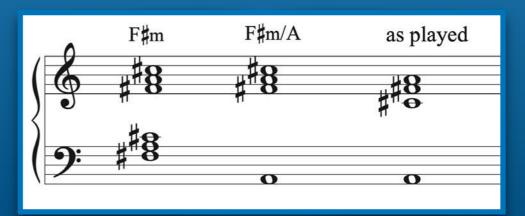




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|) | #8 | | 0 |







LEVEL

PIANO

dventures by Nancy and Randall Faber

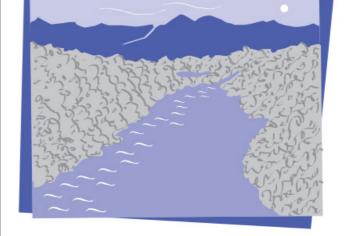
THE BASIC PIANO METHOD



HAL*LEONARD

This American song is about the Shenandoah river which was named after the great Indian chief Shenandoah.

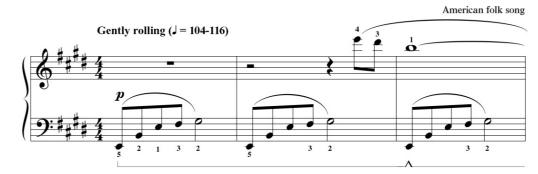
Play the right hand melody expressively, with a deep, rich tone. The accompaniment may remind you of the rolling river valley.



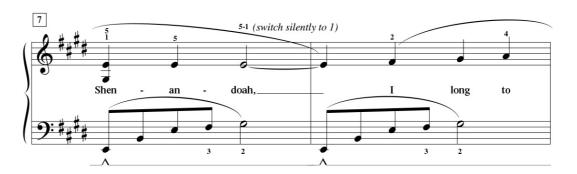
Shenandoah

Finger Substitution

The R.H. silently changes fingers in measure 7. Practice this finger substitution before playing the piece.







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