

The Bugle Boys

PRIMER LESSON BOOK, pages 70-71

by Nancy and Randall Faber

FABER
PIANO ADVENTURES
ENSEMBLE

How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1

The Bugle Boys **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

The Bugle Boys **TRIO**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

The Bugle Boys **FULL ENSEMBLE**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum

Performance Bonus!

The Bugle Boys Story

For Recital, Class, and Summer Camps
by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

The Bugle Boys

PART 1

Piano Mid Range



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- Play PART 1 AS WRITTEN.

Brisk march

Introduction

5/4 (prepare R.H.)

mf Hup 2 - 3 - 4, Hup 2 - 3 - 4, Hup 2, Hup 2, Hup 2 - 3 - 4.

5

1 3 5

f See them proud - ly march - ing, let's all give a cheer.

9

Flash - y horns are sound - ing, Bu - gle Boys are here! Rest

13

Ending: Play 3 times gradually getting softer and softer.

Hup 2 - 3 - 4, Hup 2 - 3 - 4, Hup 2, Hup 2, Hup 2 - 3 - 4.

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PART 2

Piano Low Range



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- Play PART 2 one octave LOWER than written.

Brisk march

Introduction

Musical notation for the first system (measures 5-8). The treble clef staff is empty. The bass clef staff contains the notes: C (5), G (1), C (5) rest G (1) rest, C (5). Fingerings are indicated below the notes: 5, 1, 5, 1, 5.

Musical notation for the second system (measures 9-12). The treble clef staff contains the notes: C (5), G (1), G (1), C (5), rest, G (1), G (1). The bass clef staff contains the notes: C (5), G (1), G (1), C (5), rest, G (1), G (1). Fingerings are indicated below the notes: 5, 1.

Musical notation for the third system (measures 13-16). The treble clef staff contains the notes: C (5), G (1), G (1), C (5), rest, C (5), C (5). The bass clef staff contains the notes: C (5), G (1), G (1), C (5), rest, C (5), C (5). Fingerings are indicated below the notes: 5, 1, 1/5.

Ending: Play 3 times gradually getting softer and softer.

Musical notation for the ending (measures 17-20). The treble clef staff contains the notes: C (5), G (1), G (1), C (5), rest, C (5), rest, C (5), rest, C (5), C (5). The bass clef staff contains the notes: C (5), G (1), G (1), C (5), rest, C (5), rest, C (5), rest, C (5), C (5). Fingerings are indicated below the notes: 5, 1, 1/5.

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PART 3

Piano High Range



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- Play PART 3 two octaves HIGHER than written.

Brisk march

Introduction

Musical notation for the first system of the introduction. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The first staff (treble clef) contains the melody with dynamics *mf* and fingerings: (1 - 2 - 3 - 4, 1 - 2 - 3 - 4, 1 rest 1 rest, G F E D.). The second staff (bass clef) contains the accompaniment with fingerings: 5, 1, 3, 5, 3.

Musical notation for the second system. The first staff (treble clef) contains the melody with dynamics *f* and fingerings: C 2 - 3 - 4, E 2 - 3 - 4, G 2 - 3 - 4, E 2 - 3 - 4. The second staff (bass clef) contains the accompaniment with fingerings: 5, 3, 1, 3.

Musical notation for the third system. The first staff (treble clef) contains the melody with fingerings: 1, 3, 5, 1. The second staff (bass clef) contains the accompaniment with fingerings: 5, 3, 1, 5.

13 **Ending: Play 3 times gradually getting softer and softer.**

Musical notation for the ending section. It consists of a grand staff with a treble and bass clef. The first staff (treble clef) contains the melody with fingerings: 5, 3. The second staff (bass clef) contains the accompaniment with fingerings: 1, 3, 5. The ending is marked with repeat signs and a fermata.

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PART 4

Triangle or Drum



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- Strike the TRIANGLE or DRUM on the *circled* notes.

Brisk march

Introduction

4/4 (prepare R.H.)

mf (Hup 2 - 3 - 4, Hup 2 - 3 - 4, Hup 2, Hup 2, Hup 2 - 3 - 4.)

5

1

f See them proud - ly march - ing, let's all give a cheer.

9

Flash - y horns are sound - ing, Bu - gle Boys are here!

13

Ending: Play 3 times gradually getting softer and softer.

Hup 2 - 3 - 4, Hup 2 - 3 - 4, Hup 2, Hup 2, Hup 2 - 3 - 4.)

Ensemble Story

The Bugle Boys Story 2

by Crystal Bowman

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PART 1

We've learned the last song in the book,
and we have come so far.
Today we celebrate this fact
and marvel where we are!

PART 2

What have we learned? Quite a lot!
We've gained expertise.
Right hand, left hand, finger numbers,
Two and three black keys!

PART 3

We've learned to count the quarter notes,
the half notes, and a rest.
Whole notes, ties, five- finger scales,
the bass and treble clef.

PART 4

Forte, piano, mezzo forte,
What could we have missed?
Time signature, measure, bar line, too,
And that will end our list!

ALL TOGETHER

So as we play our final song,
please listen as we play.
We're happy you can celebrate
and cheer us on today.

Note: For a performance with only two or three players, assign multiple speaking parts.