

Lemonade Stand

PRIMER LESSON BOOK, pages 64-65

by Nancy and Randall Faber

FABER
PIANO ADVENTURES
ENSEMBLE

How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.

Choose Your Ensemble!

OPTION 1

Lemonade Stand **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

Lemonade Stand **TRIO**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

Lemonade Stand **FULL ENSEMBLE**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum



Performance Bonus!

Lemonade Stand Story

For Recital, Class, and Summer Camps
by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

Lemonade Stand

PART 1

Piano Mid Range



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- Play both hands 1 octave HIGHER.

Cheerfully
Introduction

mf **repeat!** 3 5 3 1

Count: (1 2 3, 1 2 3) Come to my lem - on - ade

7 1 4 3

stand to - day. (2 - 3) Five cents is all you will

11 2 5

pay. (2 - 3) tie - 2 - 3) No bet - ter lem - on - ade can be

15 3 4 2 1 3

found. (2 - 3) We've got the best in town! (2 - 3) tie - 2 - 3)
slowing down

1

Lemonade Stand

PART 2

Piano Low Range



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- Play both hands 1 octave LOWER.

Cheerfully
Introduction *mf* *repeat!* *p*

1 4 7 11 15

1 2 3 1 2 3 1 1 3

slowing down

5

Lemonade Stand

PART 3

Piano High Range



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- Play 2 octaves HIGHER than written.

Cheerfully
Introduction *repeat!*

Count: (1 2 3, 1 2 3, 1 - 2 - 3, 1 - 2 - 3,)

mf

3 5 1

7 2 5

E - 2, F G 2 - 3. D E F G F E

11 5 1 3

D 2 - 3, tie 2 - 3. 1 - 2 - 3, 1 - 2 - 3, E - 2, F

15 5 2 3 4 5 3 1

G 2 - 3. D E F G - 2, F E 2 - 3 tie 2 - 3.)

slowing down

Lemonade Stand Story

by Crystal Bowman

PART 1

A lemonade stand is a very good way
to meet our neighbors on a hot summer day.

PART 2

We set up our stand and we made a cool sign:
COLD LEMONADE—COSTS ONLY A DIME!

PART 3

A boy and his mom stopped by for a drink,
with a cute little baby all dressed in pink.

PART 4

Two friends on bikes were pedaling fast.
Tired and thirsty, they stopped for a glass.

PART 1

A dog and his master were jogging together.
They like lemonade in this kind of weather.

PART 2

The mailman stops by and says, “I’ll take two!”
It’s been a long day and there’s so much to do.

PART 3

The neighbors said, “thank you” then went on their way.
Our lemonade stand was a big hit today!

PART 4

We’ve got a fun song with a cool, happy sound.
Like a lemonade stand, it brings people around.

Note: For a performance with only two or three players, assign multiple speaking parts.