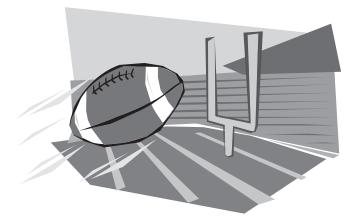
PRIMER LESSON BOOK, page 58

by Nancy and Randall Faber



How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1 Football Game **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

Football Game TRIO

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

Football Game FULL ENSEMBLE

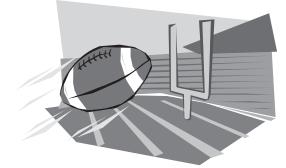
- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum

Performance Bonus!

Football Game Story For Recital, Class, and Summer Camps by Crystal Bowman

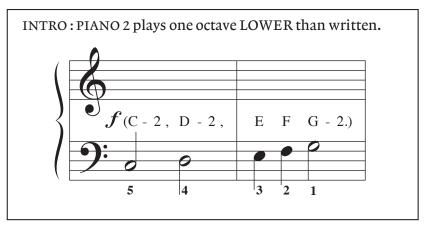
Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

Piano Mid Range

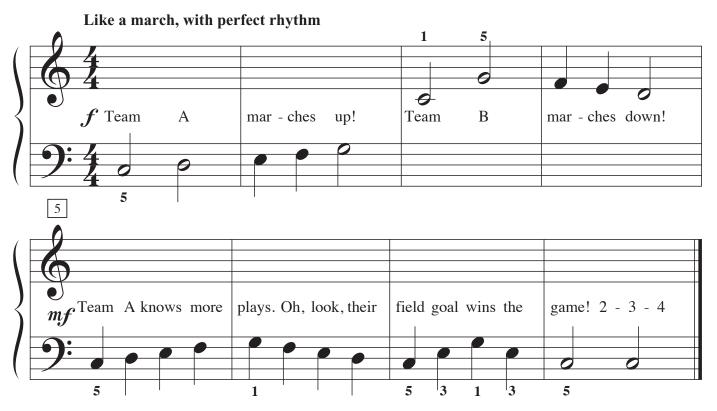




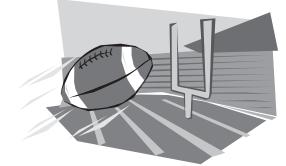
- PIANO 2 plays the Intro.
- Follow the notes and feel the beat. Then begin to play!



• Begin PART 1 in the MIDDLE of the piano. (This is the original music from the Lesson Book.)



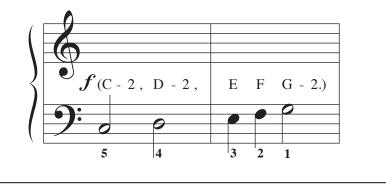
Piano Low Range



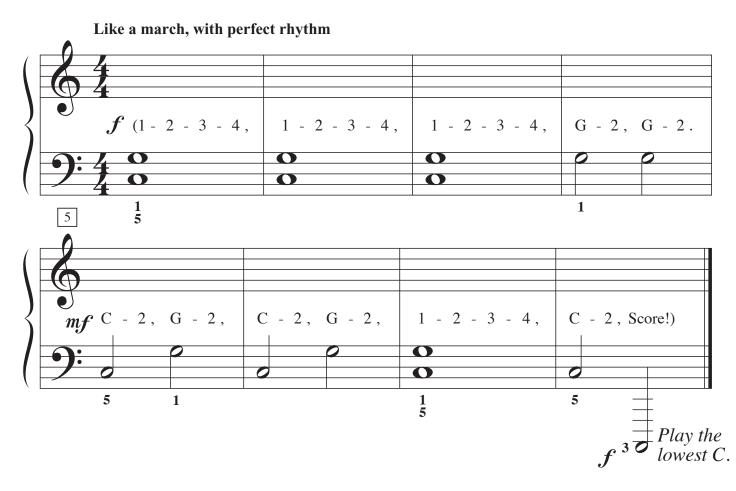


- PIANO 2, YOU set the beat by playing the Intro.
- Then continue with your part below. (Words are included as a rhythm guide.)

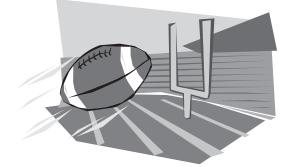
INTRO: PIANO 2 plays one octave LOWER than written.



• CONTINUE PART 2!



Piano High Range

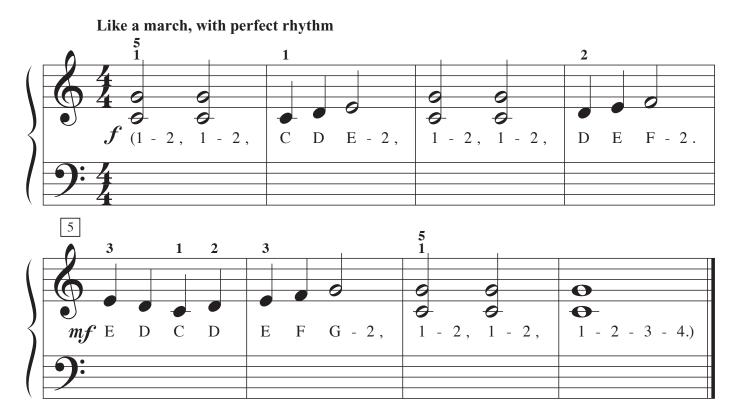




- PIANO 2 plays the Intro.
- Listen and follow the notes. Then begin to play! (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays one octave LOWER than written. $\begin{cases}
f(C-2, D-2, E F G - 2.) \\
f(C-2, D - 2, E F G - 2.) \\
f(C-2, D - 2, E F G - 2.) \\
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f(C-2, D - 2, E F G - 2.) \\
f(C-2, D - 2, E F G - 2.) \\
f(C-2, D - 2.) \\
f(C-2, D - 2.) \\
f(C-2, D - 2.) \\
f(C-2,$

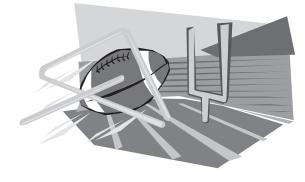
• Begin PART 3: Play 1 octave HIGHER than written.



PART 4

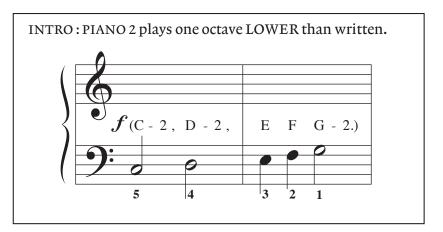
Triangle or Drum



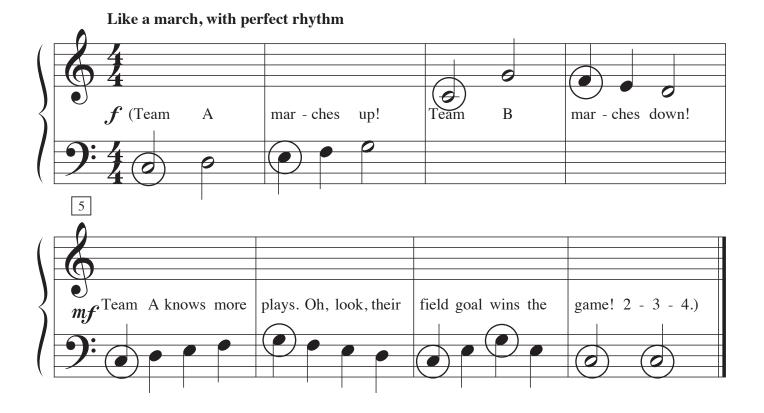




- PIANO 2 plays the Intro.
- Listen and follow the notes. Then strike the triangle or drum on the *circled* notes! (Words are included as a rhythm guide.)



• Begin TRIANGLE or DRUM playing the *circled* notes.



Ensemble Story Football Game

by Crystal Bowman

PART 1

We need to have a mascot for our brand-new football team. We want a really good one, so the fans will cheer and scream.

PART 2

How about a lion with a loud and mighty roar? The mascot will excite the crowd each time the players score.

PART 3

How about a tiger or a big brown grizzly bear? Every time we play a game, our mascot will be there.

PART 4

The mascot will be lots of fun and here's the reason why he'll lead our team to victory and lift our spirits high!

ALL TOGETHER

A mascot is important so we need one right away. But first we have a football song that we would like to play.

Note: For a performance with only two or three players, assign multiple speaking parts.

FABER PIANO ADVENTURES ENSEMBLE