PRIMER LESSON BOOK, page 55

by Nancy and Randall Faber



How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1

Yankee Doodle **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

Yankee Doodle TRIO

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

Yankee Doodle FULL ENSEMBLE

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum

Performance Bonus!

Yankee Doodle Story

For Recital, Class, and Summer Camps by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

PART 1 Piano Mid Range

INTRO: FULL ENSEMBLE

Players count off together: "1—2—3—4, 1—2—ready play!"



• Play PART 1 in the MIDDLE of the piano.



PART 2 Piano Mid Range

INTRO: FULL ENSEMBLE

Players count off together: "1—2—3—4, 1—2—ready play!"



• PIANO 2: Play 2 octaves LOWER than written.

Brightl	ly
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5		5	4	3	2
0					
G 2 - 3 - 4,	G 2 - 3 - 4,	G	F	E	D.
	0				
	5 G 2 - 3 - 4,	5 G 2 - 3 - 4, G 2 - 3 - 4,	5 G 2 - 3 - 4, G 2 - 3 - 4, G	5 5 4 G 2 - 3 - 4, G 2 - 3 - 4, G F	5

Theme			1
(010	0	0	0
mf 1 - 2 - 3 - 4 Yan -kee Doo -dle	1 - 2 - 3 - 4 went to town	1 - 2 - 3 - 4 rid - ing on a	C - 2, G - 2, po - ny,
9:			

	9			5
	<u> </u>	4	5	<u>1</u>
\		0	0	0
1	• •			O -
1	C 2 - 3 - 4,	F 2 - 3 - 4,	G 2 - 3 - 4,	1 - 2 - 3 - 4.
)			called it mac - a -	
	O :			
	<i>J</i> .			

Ending	5	1	
	0		
f G 2 - 3 - 4,	G 2 - 3 - 4,	G G G - 2, C 2 -	3 - 4.)
9: 0		0	
3			

FABER PIANO ADVENTURES ENSEMBLE

PART 3 Piano Mid Range

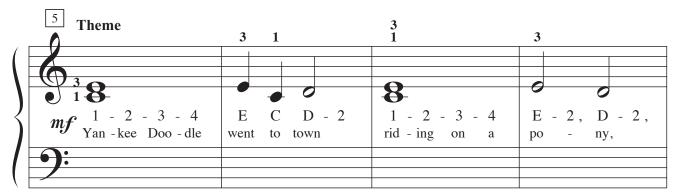
INTRO: FULL ENSEMBLE

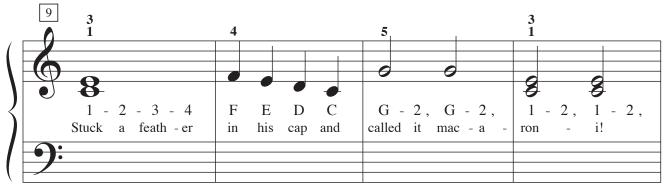
Players count off together: "1—2—3—4, 1—2—ready play!"



• PIANO 3: Begin 2 octaves HIGHER than written.

Brightly Introduction			
5		1	ı
(2 4			
1040	0	0 0	
f (G 2 - 3 - 4,	C 2 2 4	C 2 C 2	C E E D
) J (G 2 - 3 - 4,	G 2 - 3 - 4,	G - 2, G - 2,	G F E D.
1 : 4 3 0	0	0 0	
1			





Ending 5			3 1
	0	0	0
$\begin{cases} f & G & 2-3-4 \end{cases}$	G 2 - 3 - 4	G - 2, G - 2,	C 2 - 3 - 4.)
9:30	0	0	

FABER PIANO ADVENTURES ENSEMBLE

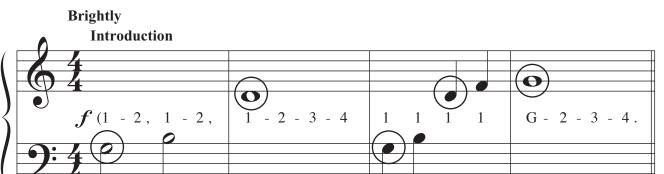
PART 4 Triangle or Drum

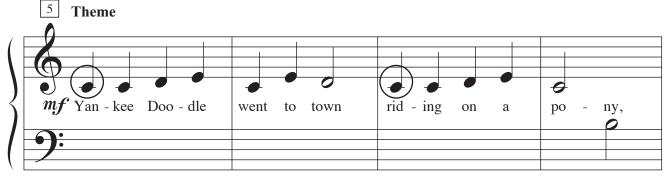
INTRO: FULL ENSEMBLE

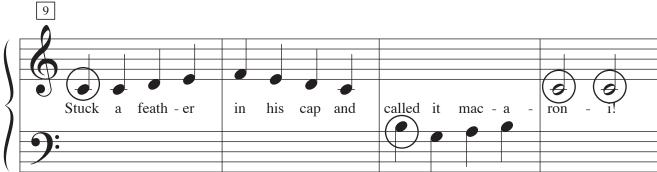
Players count off together: "1—2—3—4, 1—2—ready play!"

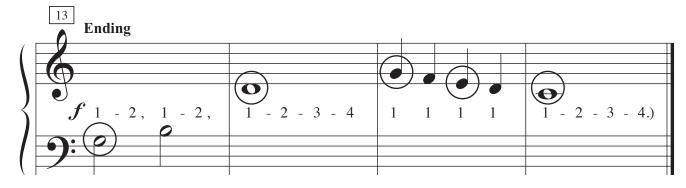


• Begin TRIANGLE playing the circled notes.









Ensemble Story

Yankee Doodle

by Crystal Bowman



PART 1

Yankee Doodle went to town riding on a pony,
Stuck a feather in his cap and called it rigatoni.

PART 2

No—it goes like this: Yankee Doodle went to town riding on a pony, Stuck a feather in his cap and called it pepperoni.

PART 3

That's not right—it goes like this: Yankee Doodle went to town riding on a poodle,
Stuck a feather in his cap and called it doodle noodle.

PART 4

No way—this is how it really goes: Yankee Doodle went to town riding on a pony, Stuck a feather in his cap and called it macaroni.

ALL TOGETHER

If you like poodles, or oodles of noodles, you'll like our song, called Yankee Doodle.

Note: For a performance with only two or three players, assign multiple speaking parts.