Allegro PRIMER LESSON BOOK, page 53

by Nancy and Randall Faber



How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1

Allegro **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

Allegro TRIO

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

Allegro FULL ENSEMBLE

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum

Performance Bonus!

Allegro Story

For Recital, Class, and Summer Camps by Crystal Bowman

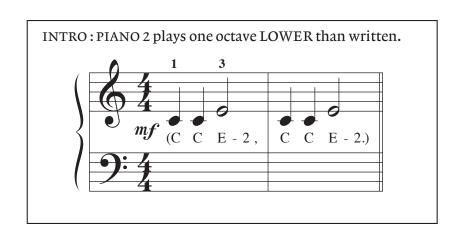
Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

Piano Mid Range

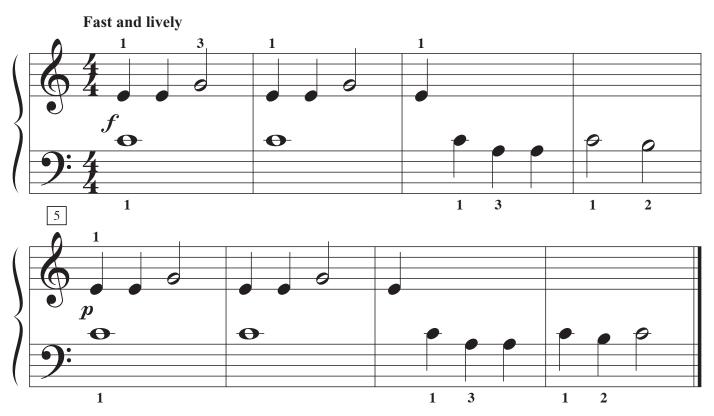




- PIANO 2 plays the Intro.
- Follow the notes and feel the beat. Then begin to play!



• Begin PART 1: Play 1 octave HIGHER than written. (This is the original music from the Lesson Book.)



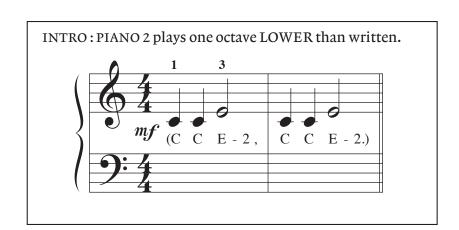
PART 2

Piano Low Range

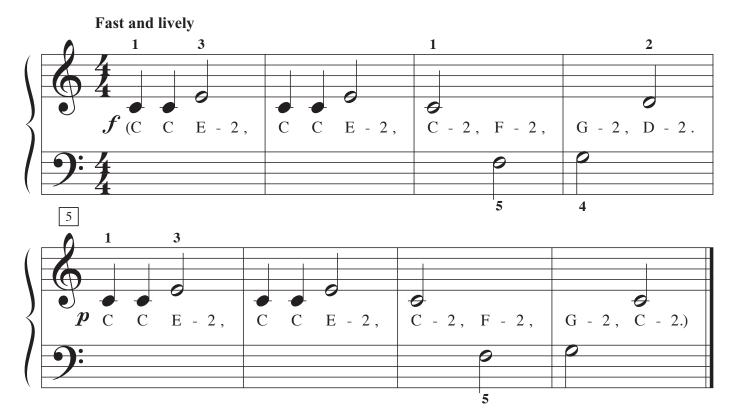




- PIANO 2, YOU set the beat by playing the Intro.
- Then continue with your part below. (Words are included as a rhythm guide.)



CONTINUE PART 2!

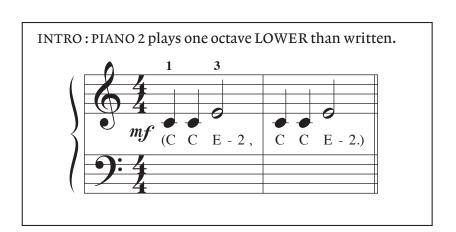


Piano High Range

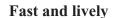


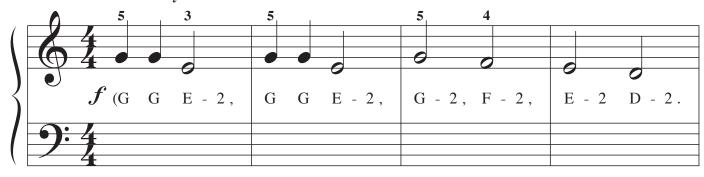


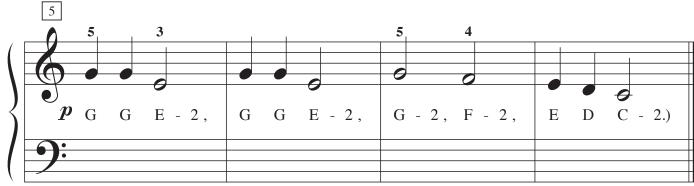
- PIANO 2 plays the Intro.
- Listen and follow the notes.
 Then begin to play! (Words are included as a rhythm guide.)



• PIANO 3: Play 2 octaves HIGHER than written.







PART 4

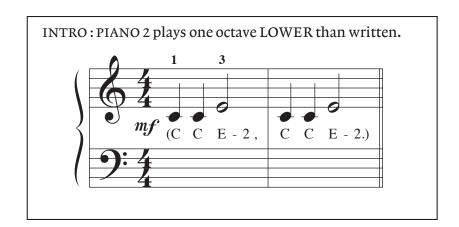
Triangle or Drum







- PIANO 2 plays the Intro.
- Listen and follow the notes.
 Then strike the **triangle** or **drum** on the *circled* notes!
 (Words are included as a rhythm guide.)



• Begin TRIANGLE or DRUM playing the circled notes.

Fast and lively





Ensemble Story





PART 1

This song has no words so what shall we say? It's simply a melody our fingers will play.

PART 2

The title *Allegro* means lively and fast!
These notes will dance from the first to the last.

PART 3

With hands on the keys in just the right place, we'll play our best as we keep up the pace.

PART 4

At first it is *forte*, deep into the keys. And then it's *piano*, softly now, please!

ALL TOGETHER

We're ready to play away we go! Enjoy our new song— ALLEGRO

Note: For a performance with only two or three players, assign multiple speaking parts.