

Allegro

PRIMER LESSON BOOK, page 53

by Nancy and Randall Faber

FABER
PIANO ADVENTURES
ENSEMBLE

How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1

Allegro **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

Allegro **TRIO**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

Allegro **FULL ENSEMBLE**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum

Performance Bonus!

Allegro Story

For Recital, Class, and Summer Camps
by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

Allegro

PART 1

Piano Mid Range



FABER
PIANO ADVENTURES
ENSEMBLE

- PIANO 2 plays the Intro.
- Follow the notes and feel the beat. Then begin to play!

INTRO : PIANO 2 plays one octave LOWER than written.

- Begin PART 1: Play 1 octave HIGHER than written.
(This is the original music from the Lesson Book.)

Fast and lively

Allegro

PART 2

Piano Low Range



FABER
PIANO ADVENTURES
ENSEMBLE

- PIANO 2, YOU set the beat by playing the Intro.
- Then continue with your part below. (Words are included as a rhythm guide.)

INTRO : PIANO 2 plays one octave LOWER than written.

- CONTINUE PART 2!

Fast and lively

Allegro

PART 3

Piano High Range



FABER
PIANO ADVENTURES
ENSEMBLE

- PIANO 2 plays the Intro.
- Listen and follow the notes. Then begin to play! (Words are included as a rhythm guide.)

INTRO : PIANO 2 plays one octave LOWER than written.

mf (C C E - 2, C C E - 2.)

- PIANO 3: Play 2 octaves HIGHER than written.

Fast and lively

f (G G E - 2, G G E - 2, G - 2, F - 2, E - 2 D - 2.)

p G G E - 2, G G E - 2, G - 2, F - 2, E D C - 2.)

Allegro

PART 4

Triangle or Drum



FABER
PIANO ADVENTURES
ENSEMBLE

- PIANO 2 plays the Intro.
- Listen and follow the notes. Then strike the **triangle** or **drum** on the *circled* notes! (Words are included as a rhythm guide.)

INTRO : PIANO 2 plays one octave LOWER than written.

Musical notation for the Intro in 4/4 time. The treble clef staff shows two measures of music. The first measure has notes C4, C4, and E4, with a circled C4. The second measure has notes C4, C4, and E4, with a circled C4. The bass clef staff is empty. The dynamic marking is *mf*. Above the first measure is a '1' and above the second is a '3'. Below the notes are the labels '(C C E - 2, C C E - 2.)'.

- Begin TRIANGLE or DRUM playing the *circled* notes.

Fast and lively

Musical notation for the first part of the piece in 4/4 time. The treble clef staff has four measures. The first measure has notes C4, C4, and E4, with a circled C4 and the word 'Ring!'. The second measure has notes C4, C4, and E4, with a circled C4 and the word 'Ring!'. The third measure has notes C4, C4, and E4. The fourth measure has notes C4, C4, and E4, with circled C4s and the words 'Ring! Ring!'. The dynamic marking is *f*. The bass clef staff has four measures with notes C4, C4, and E4 in the second, third, and fourth measures.Musical notation for the second part of the piece in 4/4 time. The treble clef staff has four measures. The first measure has notes C4, C4, and E4, with a circled C4 and the word 'Ring!'. The second measure has notes C4, C4, and E4, with a circled C4 and the word 'Ring!'. The third measure has notes C4, C4, and E4. The fourth measure has notes C4, C4, and E4, with circled C4s and the words 'Ring! Ring!'. The dynamic marking is *p*. The bass clef staff has four measures with notes C4, C4, and E4 in the second, third, and fourth measures.

Ensemble Story

Allegro

by Crystal Bowman

FABER
PIANO ADVENTURES
ENSEMBLE

PART 1

This song has no words
so what shall we say?
It's simply a melody
our fingers will play.

PART 2

The title *Allegro* means
lively and fast!
These notes will dance
from the first to the last.

PART 3

With hands on the keys
in just the right place,
we'll play our best
as we keep up the pace.

PART 4

At first it is *forte*,
deep into the keys.
And then it's *piano*,
softly now, please!

ALL TOGETHER

We're ready to play—
away we go!
Enjoy our new song—
ALLEGRO

Note: For a performance with only two or three players, assign multiple speaking parts.