PRIMER LESSON BOOK, page 46

by Nancy and Randall Faber



How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.

Choose Your Ensemble!

OPTION 1

Let's Play Ball **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

Let's Play Ball TRIO

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle

OPTION 3

Let's Play Ball FULL ENSEMBLE

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle



Performance Bonus!

Let's Play Ball Story

For Recital, Class, and Summer Camps by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

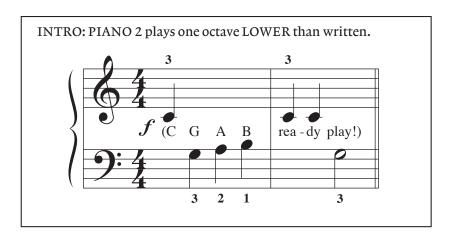
PART 1

Piano Mid Range





- PIANO 2 plays the Intro.
- Follow the notes and feel the beat. Then begin to play!



• Begin PART 1 in the MIDDLE of the piano. (This is the original music from the Lesson Book.)



2

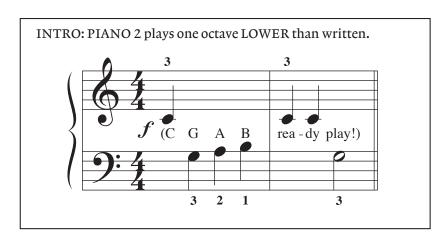
PART 2

Piano Low Range

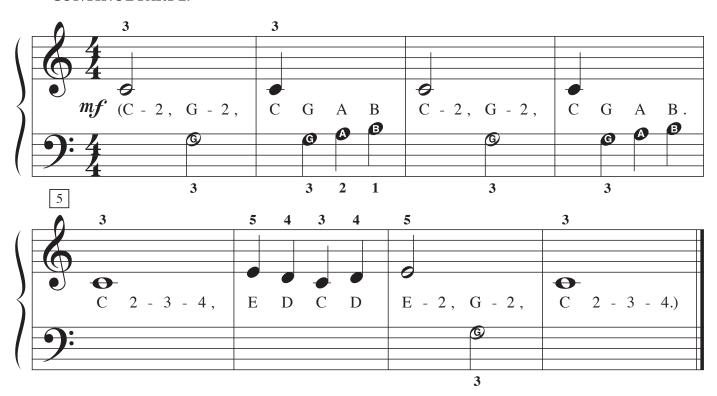




- PIANO 2, YOU set the beat by playing the Intro.
- Then continue with your part below. (Words are included as a rhythm guide.)



• CONTINUE PART 2!



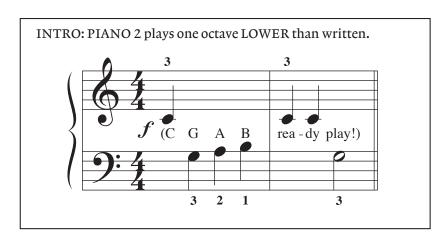
PART 3

Piano High Range

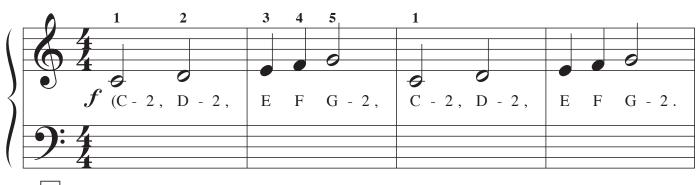


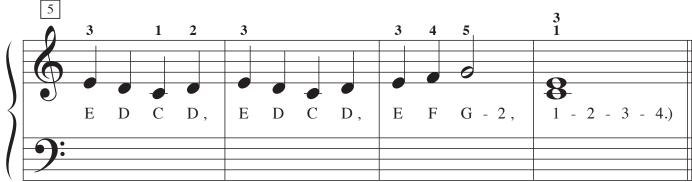


- PIANO 2 plays the Intro.
- Listen and follow the notes.
 Then begin to play! (Words are included as a rhythm guide.)



• Begin PART 3 HIGH on the keyboard.





PART 4



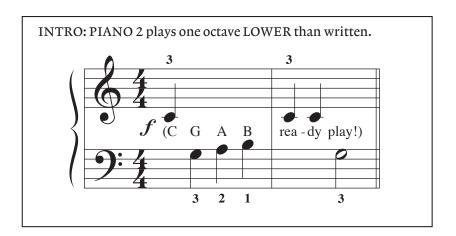






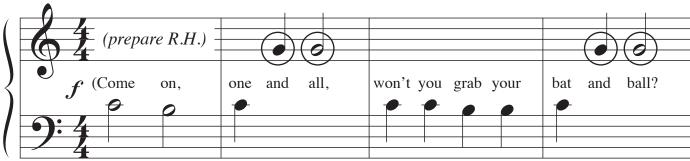
- PIANO 2 plays the Intro.
- Listen and follow the notes.

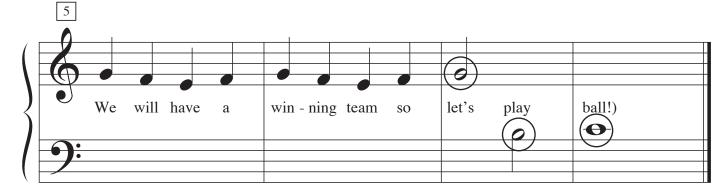
 Then strike the **triangle** on the *circled* notes! (Words are included as a rhythm guide.)



• Begin TRIANGLE playing the circled notes.







Ensemble Story

Let's Play Ball!

by Crystal Bowman



PART 1

The bases all were loaded, The crowd made not a sound. The pitcher threw a speeding ball from the pitcher's mound.

PART 2

The ball came flying very fast, The batter gave a swing. Crack! The ball soared very high You could have heard it sing.

PART 3

Soaring higher, higher still, It finally hit the ground. So far outside the baseball field the ball could NOT be found!

PART 4

The outfield players scrambled wide to find the missing ball. Not in the grass, nor in the weeds, or along the wall.

PART 1

And then one helper FOUND that ball!

PART 2

He scooped it up and ran.

PART 3

His name was Rex—he had FOUR legs,

PART 4

A canine baseball fan!

Note: For a performance with only two or three players, assign multiple speaking parts.