

# Let's Play Ball!

PRIMER LESSON BOOK, page 46

by Nancy and Randall Faber

**FABER**  
PIANO ADVENTURES  
**ENSEMBLE**

## How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



## Choose Your Ensemble!

### OPTION 1

Let's Play Ball **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

### OPTION 2

Let's Play Ball **TRIO**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

**OR** Part 4—Triangle

### OPTION 3

Let's Play Ball **FULL ENSEMBLE**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle

## Performance Bonus!

### Let's Play Ball Story

For Recital, Class, and Summer Camps

by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

# Let's Play Ball!

## PART 1

Piano Mid Range



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- PIANO 2 plays the Intro.
- Follow the notes and feel the beat. Then begin to play!

INTRO: PIANO 2 plays one octave LOWER than written.

- Begin PART 1 in the MIDDLE of the piano.  
(This is the original music from the Lesson Book.)

**With zest**

*(prepare R.H.)*

*f* Come on, one and all, won't you grab your bat and ball?

5

We will have a win - ning team so let's play ball!

# Let's Play Ball!

## PART 2

Piano Low Range



**FABER**  
PIANO ADVENTURES  
**ENSEMBLE**

- PIANO 2, YOU set the beat by playing the Intro.
- Then continue with your part below. (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays one octave LOWER than written.

- CONTINUE PART 2!

5

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# Let's Play Ball!

## PART 3

Piano High Range



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- PIANO 2 plays the Intro.
- Listen and follow the notes. Then begin to play! (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays one octave LOWER than written.

- Begin PART 3 HIGH on the keyboard.

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## PART 4

Triangle



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- PIANO 2 plays the Intro.
- Listen and follow the notes. Then strike the **triangle** on the **circled** notes! (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays one octave LOWER than written.

- Begin TRIANGLE playing the *circled* notes.

With zest

*(prepare R.H.)*

5

## Ensemble Story

# Let's Play Ball!

by Crystal Bowman

**FABER**  
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**ENSEMBLE**

### **PART 1**

The bases all were loaded,  
The crowd made not a sound.  
The pitcher threw a speeding ball  
from the pitcher's mound.

### **PART 2**

The ball came flying very fast,  
The batter gave a swing.  
Crack! The ball soared very high  
You could have heard it sing.

### **PART 3**

Soaring higher, higher still,  
It finally hit the ground.  
So far outside the baseball field  
the ball could NOT be found!

### **PART 4**

The outfield players scrambled wide  
to find the missing ball.  
Not in the grass, nor in the weeds,  
or along the wall.

### **PART 1**

And then one helper FOUND that ball!

### **PART 2**

He scooped it up and ran.

### **PART 3**

His name was Rex—he had FOUR legs,

### **PART 4**

A canine baseball fan!

Note: For a performance with only two or three players, assign multiple speaking parts.