PRIMER LESSON BOOK, page 44

by Nancy and Randall Faber



How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1

The Dance Band **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

The Dance Band TRIO

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

The Dance Band FULL ENSEMBLE

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum

Performance Bonus!

The Dance Band Story

For Recital, Class, and Summer Camps by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

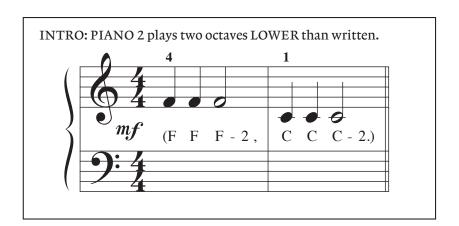
PART 1

Piano Mid Range

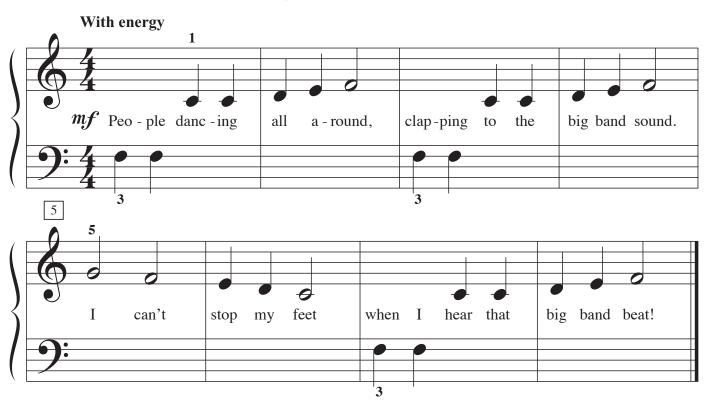




- PIANO 2 plays the Intro.
- Follow the notes and feel the beat. Then begin to play!



• Begin PART 1 in the MIDDLE of the piano.



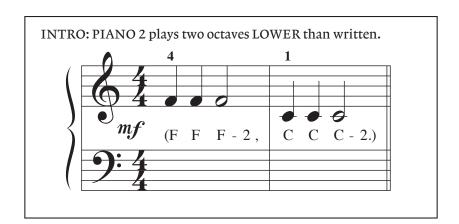
PART 2

Piano Low Range

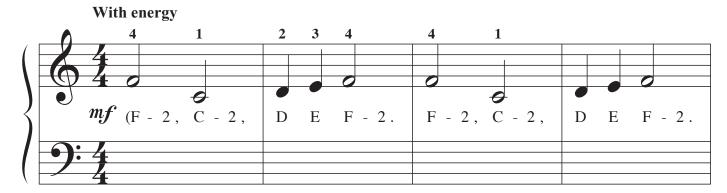


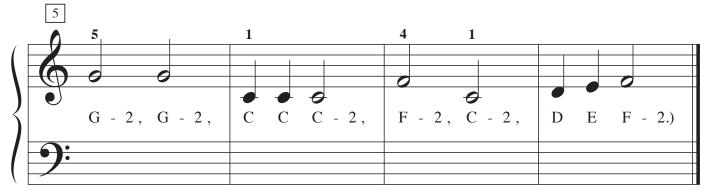
FABER PIANO ADVENTURES ENSEMBLE

- PIANO 2, YOU set the beat by playing the Intro.
- Then continue with your part below. (Words are included as a rhythm guide.)



• CONTINUE PART 2!





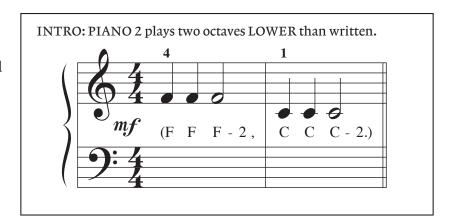
PART 3

Piano High Range

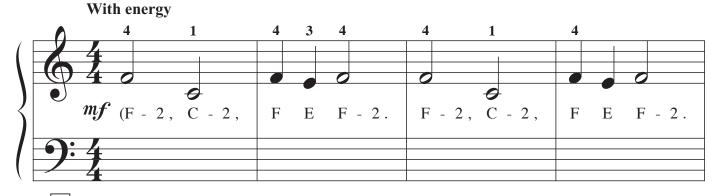


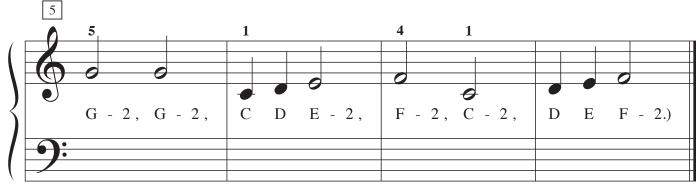


- PIANO 2 plays the Intro.
- Listen and follow the notes. Then begin to play! (Words are included as a rhythm guide.)



• Begin PART 3 HIGH on the keyboard.





PART 4

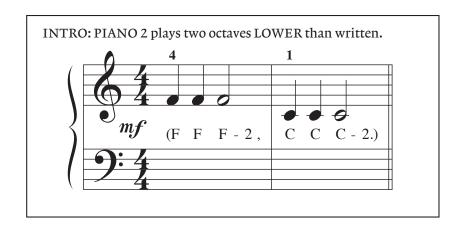
Triangle or Drum



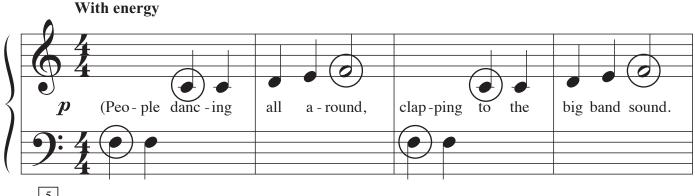


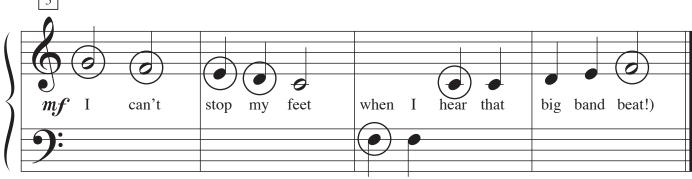


- PIANO 2 plays the Intro.
- Listen and follow the notes.
 Then strike the **triangle** or **drum** on the *circled* notes!
 (Words are included as a rhythm guide.)



• Begin TRIANGLE or DRUM playing the circled notes.





Ensemble Story

The Dance Band

by Crystal Bowman



PART 1

The band is here, the music has begun. Come join the party, and let's have fun.

PART 2

Count to four—yes that's the beat.
One - two - three - four, move your feet.

PART 3

When they play your favorite song, you can dance or clap along.

PART 4

We don't speed up, we don't slow down. Our dance band is the best in town.

ALL TOGETHER

The party's over, but we will stay. We have a song we want to play. Our dancing song is short and sweet. Listen for the four - four beat.

Note: For a performance with only two or three players, assign multiple speaking parts.