

The Dance Band

PRIMER LESSON BOOK, page 44

by Nancy and Randall Faber

FABER
PIANO ADVENTURES
ENSEMBLE

How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1

The Dance Band **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

The Dance Band **TRIO**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

The Dance Band **FULL ENSEMBLE**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum

Performance Bonus!

The Dance Band Story

For Recital, Class, and Summer Camps
by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

The Dance Band

PART 1

Piano Mid Range



FABER
PIANO ADVENTURES
ENSEMBLE

- PIANO 2 plays the Intro.
- Follow the notes and feel the beat. Then begin to play!

INTRO: PIANO 2 plays two octaves LOWER than written.

mf (F F F - 2, C C C - 2.)

- Begin PART 1 in the MIDDLE of the piano.

With energy

mf Peo - ple danc - ing all a - round, clap - ping to the big band sound.

I can't stop my feet when I hear that big band beat!

The Dance Band

PART 2

Piano Low Range



FABER
PIANO ADVENTURES
ENSEMBLE

- PIANO 2, YOU set the beat by playing the Intro.
- Then continue with your part below. (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays two octaves LOWER than written.

mf (F F F - 2, C C C - 2.)

- CONTINUE PART 2!

With energy

mf (F - 2, C - 2, D E F - 2. F - 2, C - 2, D E F - 2.)

5

G - 2, G - 2, C C C - 2, F - 2, C - 2, D E F - 2.)

The Dance Band

PART 3

Piano High Range



FABER
PIANO ADVENTURES
ENSEMBLE

- PIANO 2 plays the Intro.
- Listen and follow the notes. Then begin to play! (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays two octaves LOWER than written.

- Begin PART 3 HIGH on the keyboard.

With energy

5

The Dance Band

PART 4

Triangle or Drum



FABER
PIANO ADVENTURES
ENSEMBLE

- PIANO 2 plays the Intro.
- Listen and follow the notes. Then strike the **triangle** or **drum** on the *circled* notes! (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays two octaves LOWER than written.

mf (F F F - 2 , C C C - 2.)

- Begin TRIANGLE or DRUM playing the *circled* notes.

With energy

p (Peo - ple danc - ing all a - round, clap - ping to the big band sound.)

5

mf I can't stop my feet when I hear that big band beat!)

Ensemble Story

The Dance Band

by Crystal Bowman

FABER
PIANO ADVENTURES
ENSEMBLE

PART 1

The band is here, the music has begun.
Come join the party, and let's have fun.

PART 2

Count to four—yes that's the beat.
One - two - three - four, move your feet.

PART 3

When they play your favorite song,
you can dance or clap along.

PART 4

We don't speed up, we don't slow down.
Our dance band is the best in town.

ALL TOGETHER

The party's over, but we will stay.
We have a song we want to play.
Our dancing song is short and sweet.
Listen for the four - four beat.

Note: For a performance with only two or three players, assign multiple speaking parts.