

Driving in the G Clef

PRIMER LESSON BOOK, page 38

by Nancy and Randall Faber

FABER
PIANO ADVENTURES
ENSEMBLE

How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1

Driving in the G Clef **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

Driving in the G Clef **TRIO**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

Driving in the G Clef **FULL ENSEMBLE**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum

Performance Bonus!

Driving in the G Clef Story

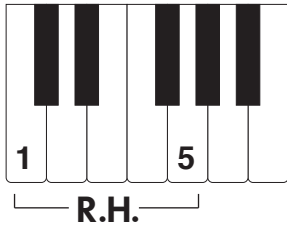
For Recital, Class, and Summer Camps
by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

Driving in the G Clef

PART 1

Play in the MIDDLE of the piano.



- PIANO 2 plays the Intro.
- Follow the notes and feel the beat. Then begin to play!

INTRO: PIANO 2 plays LOW on the keyboard.

R.H. *mf*

1 3 1 | 1 3 1

(C E C G | C E C - 2.)

L.H.

G

3

- Begin PART 1 in the MIDDLE of the piano.
(This is the original music from the Lesson Book.)

Urgently

f Beep, beep, in the streets, beep, beep, traf - fic meets.

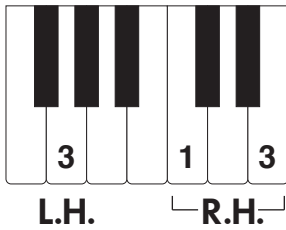
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Cit - y sounds are all a - round, Beep, honk, beep!

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PART 2

Play LOW on the keyboard.



- PIANO 2, YOU set the beat by playing the Intro.
- Then continue with your part below. (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays LOW on the keyboard.

R.H. *mf* $\overset{1}{\text{C}}$ $\overset{3}{\text{E}}$ $\overset{1}{\text{C}}$ | $\overset{1}{\text{C}}$ $\overset{3}{\text{E}}$ $\overset{1}{\text{C}}$ |

(C E C G C E C - 2.)

L.H. $\overset{3}{\text{G}}$

- CONTINUE PART 2!

R.H. *mf* $\overset{1}{\text{C}}$ $\overset{3}{\text{E}}$ $\overset{1}{\text{C}}$ | $\overset{1}{\text{C}}$ $\overset{3}{\text{E}}$ $\overset{1}{\text{C}}$ | $\overset{1}{\text{C}}$ $\overset{3}{\text{E}}$ $\overset{1}{\text{C}}$ | $\overset{1}{\text{C}}$ $\overset{3}{\text{E}}$ $\overset{1}{\text{C}}$ |

(C E C G C E C-2, C E C G C E C-2.)

L.H. $\overset{3}{\text{G}}$

5

R.H. $\overset{1}{\text{C}}$ $\overset{3}{\text{C}}$ $\overset{1}{\text{E}}$ $\overset{1}{\text{E}}$ | $\overset{1}{\text{C}}$ $\overset{3}{\text{C}}$ $\overset{1}{\text{E}}$ | $\overset{1}{\text{C}}$ $\overset{3}{\text{E}}$ $\overset{1}{\text{C}}$ | $\overset{1}{\text{C}}$ |

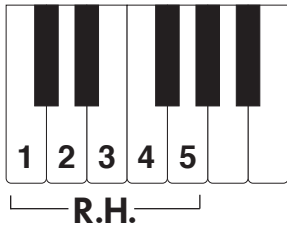
(C C E E C C E-2, C E C G C 2 - 3 - 4!)

L.H. $\overset{3}{\text{G}}$

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PART 3

Play HIGH on the keyboard.



- PIANO 2 plays the Intro.
- Listen and follow the notes. Then begin to play! (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays LOW on the keyboard.

R.H. *mf*

1 3 1 | 1 3 1

(C E C G | C E C - 2.)

L.H.

G

3

- Begin PART 3: Play 1 octave HIGHER than written.

1 2 3 4 5 1 1 5 1

f

(C D E F | G G C - 2, | C D E F | G G C - 2.)

5

1 5 1

C - 2, D - 2, | E - 2, F - 2, | Beep - 2, beep - 2, | beep - 2 - 3 - 4!)

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PART 4

Triangle or Drum



- PIANO 2 plays the Intro.
- Listen and follow the notes. Then strike the **triangle** or **drum** on the **circled** notes! (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays LOW on the keyboard.

R.H. *mf*

1 | 3 | 1 | 1 | 3 | 1 |

C **E** **C** **C** **E** **C**

(C E C G C E C - 2.)

L.H.

G

3

- Begin Triangle or Drum playing the *circled* notes.

p (1 - 2, 1 - 2, G G C - 2, 1 - 2, 1 - 2, C C G - 2.)

5

mf G G C C G G C - 2, 1 - 2, 1 - 2, 1 - 2 - 3 - 4!

Driving in the G Clef

by Crystal Bowman

PART 1

I'm driving through some happy places,
looking at these lines and spaces.
Where's the G line, could it be
Line 2— above the Middle C?

PART 2

I see this swirly, curly sign
swoop around the bottom line.
That sign is called the Treble clef,
and you can find it on the left.

PART 3

In most songs it is always there,
to help you know what notes are where.
My teacher taught me how to draw
some treble clefs—I was in awe!

PART 4

Our driving trip was lots of fun.
Let's honk our horns—this trip is done!
I'm glad we found G Clef today.

ALL TOGETHER

It's sure to help us when we play.

Note: Students may pretend they are driving a car, alternating speaking parts.