

Men From Mars

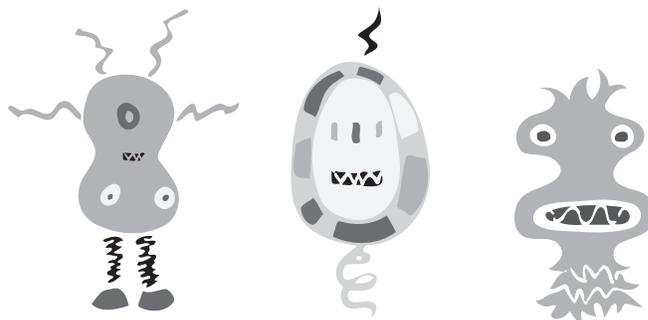
PRIMER LESSON BOOK, page 29

by Nancy and Randall Faber

FABER
PIANO ADVENTURES
ENSEMBLE

How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1

Men From Mars **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

Men From Mars **TRIO**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle or Drum

OPTION 3

Men From Mars **FULL ENSEMBLE**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle or Drum

Performance Bonus!

Men From Mars Story

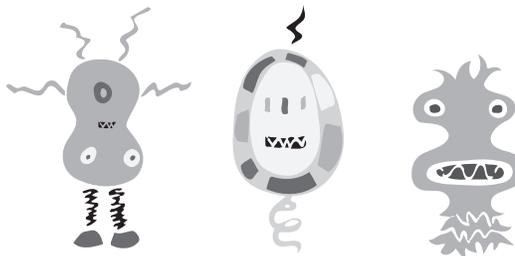
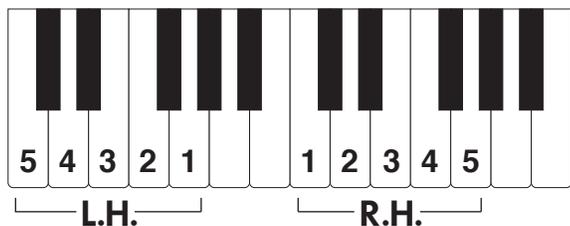
For Recital, Class, and Summer Camps
by Crystal Bowman

Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

Men From Mars

PART 1

Play in the MIDDLE of the piano.



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- PIANO 2 plays the Intro.
- Follow the notes and feel the beat. Then begin to play!

INTRO: PIANO 2

R.H. *f* (C C G G C C G - 2.)

L.H. 3

- Begin PART 1 in the MIDDLE of the piano.
(This is the original music from the Lesson Book.)

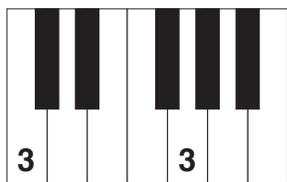
R.H. *f* Three green men from plan - et Mars trav - eled here from quite a - far.

L.H. Asked me if I'd feed them, please, so I gave them all green cheese!

Men From Mars

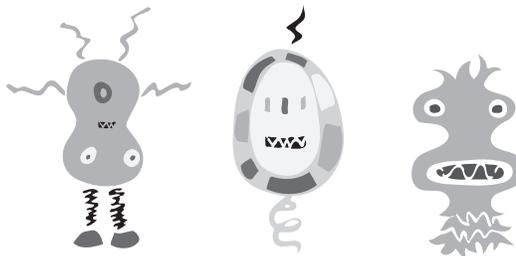
PART 2

Play LOW on the keyboard.



L.H.

R.H.



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- PIANO 2, YOU set the beat by playing the Intro.
- Then continue with your part below. (Words are included as a rhythm guide.)

INTRO: PIANO 2 plays LOW on the keyboard.

f R.H. (C C G G C C G - 2.)

L.H. (C C C C)

- CONTINUE PART 2!

f R.H. (Half - note, half - note, half - note, half - note, rest rest rest rest C C G - 2.)

L.H. (C C C C)

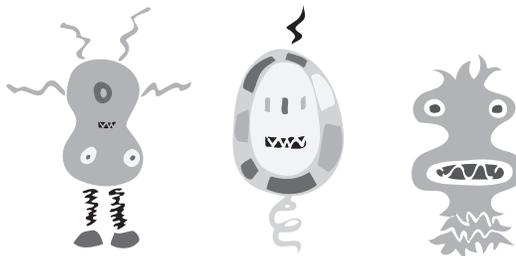
R.H. (Half - note, half - note, half - note, half - note, rest rest rest rest G G C - 2.)

L.H. (C C C C)

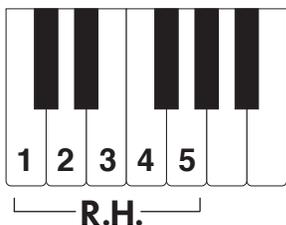
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PART 3

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Play HIGH on the keyboard.



- PIANO 2 plays the Intro.
- Listen and follow the notes. Then begin to play! (Words are included as a rhythm guide.)

INTRO: PIANO 2

f R.H. $\overset{3}{\text{G}}$ $\overset{3}{\text{G}}$ | $\overset{3}{\text{G}}$ |

(C C G G C C G - 2.)

L.H. $\overset{3}{\text{C}}$ $\overset{3}{\text{C}}$ | $\overset{3}{\text{C}}$ $\overset{3}{\text{C}}$ |

- Begin PART 3 HIGH on the keyboard.

R.H. $\overset{5}{\text{G}}$ $\overset{4}{\text{F}}$ | $\overset{3}{\text{E}}$ $\overset{2}{\text{D}}$ | $\overset{1}{\text{C}}$ $\overset{1}{\text{D}}$ $\overset{1}{\text{E}}$ $\overset{1}{\text{F}}$ | $\overset{5}{\text{G}}$ $\overset{4}{\text{F}}$ $\overset{3}{\text{E}}$ |

f (Half-note, half-note, | half-note, half-note, | C D E F | G F E - 2.)

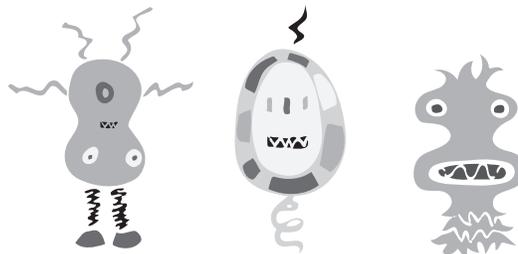
R.H. $\overset{1}{\text{C}}$ $\overset{2}{\text{D}}$ | $\overset{3}{\text{E}}$ $\overset{4}{\text{F}}$ | $\overset{5}{\text{G}}$ $\overset{5}{\text{F}}$ $\overset{5}{\text{E}}$ $\overset{5}{\text{D}}$ | $\overset{1}{\text{C}}$ $\overset{5}{\text{G}}$ $\overset{5}{\text{C}}$ |

Half-note, half-note, | half-note, half-note, | G F E D | C G C - 2.)

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PART 4

Triangle or Drum



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- PIANO 2 plays the Intro.
- Listen and follow the notes. Then strike the **triangle** or **drum** on the *circled* notes! (Words are included as a rhythm guide.)

INTRO: PIANO 2

f (C C G G C C G - 2.)

R.H. **3** | G G | G

L.H. **3** | C C | C C

- Begin TRIANGLE or DRUM playing the *circled* notes.

(Triangle) *p* (Three green men from | plan - et Mars | trav - eled here from | quite a - far. |

(Drum) *f* Asked me if I'd feed them, please, so I gave them all green cheese!)

Ensemble Story

Men From Mars

by Crystal Bowman

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PART 1

What would you feed some men from Mars?
Chicken soup with tiny stars?

PART 2

I would give them solar pie,
made from comets in the sky!

PART 3

If they asked me, “Pretty please?”
I would give them galaxy cheese.

PART 4

I would give these men from Mars
gooey Milky Way candy bars.

ALL TOGETHER

If you like stars or something sweet,
Our song from Mars is really neat!

Note: For a performance with only two or three players, assign multiple speaking parts.