

Old MacDonald Had a Song

PRIMER LESSON BOOK, pages 22-23

by Nancy and Randall Faber

FABER
PIANO ADVENTURES
ENSEMBLE

How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.



Choose Your Ensemble!

OPTION 1

Old MacDonald **DUET**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

OPTION 2

Old MacDonald **TRIO**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

OR Part 4—Triangle

OPTION 3

Old MacDonald **FULL ENSEMBLE**

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle

Performance Bonus!

Old MacDonald Story

For Recital, Class, and Summer Camps
by Crystal Bowman

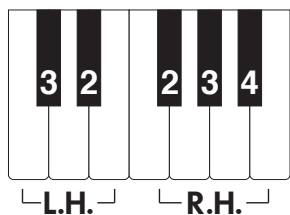
Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

Old MacDonald Had a Song

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PART 1

Play in the MIDDLE of the piano



INTRO: FULL ENSEMBLE

The Ensemble chants the opening together in rhythm: Old Mac-Don-ald had a farm ____.

- Begin PART 1 in the MIDDLE of the piano. (This is the original music from the Lesson Book.)

R.H. *f* **R.H.** *repeat!*

Old Mac - Don - ald had a song,
Played his key - board all day long, e - i - e - i - O (2 - 3 - 4)

L.H.

R.H. *p* *f* **L.H.**

Black key here, black key there, Here a black key, there a black key.

R.H. *f* **R.H.** *repeat!*

Old Mac - Don - ald had a song, e - i - e - i - O (2 - 3 - 4)

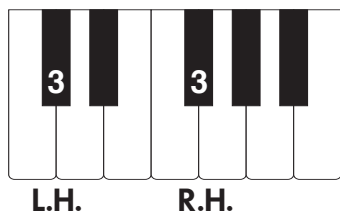
L.H.

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PART 2

Play LOW on the keyboard.



INTRO: FULL ENSEMBLE

The Ensemble chants the opening together in rhythm: Old Mac-Don-ald had a farm ____.



- CONTINUE PART 2! (Words are included as a rhythm guide.)

R.H. $\overset{3}{\text{O}}$ O D D O *repeat!*

f (Hold that whole note, hold that whole note, half note, half note, hold that whole note.)

L.H. O O D D O

$\underset{3}{\text{O}}$

R.H. $\overset{3}{\text{D}}$ D D $\overset{3}{\text{D}}$ D D **R.H.** $\overset{3}{\text{D}}$ D D D

p Black key here, black key there, Here a black key, there a black key.

D D D D D D D D D D *f* D D D

$\underset{3}{\text{D}}$ $\underset{3}{\text{D}}$ $\underset{3}{\text{D}}$

R.H. $\overset{3}{\text{O}}$ O D D O

f Hold that whole note, hold that whole note, half note, half note, hold that whole note.)

L.H. O O D D O

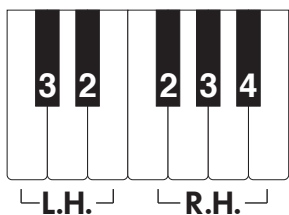
$\underset{3}{\text{O}}$

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PART 3

Play HIGH on the keyboard.



INTRO: FULL ENSEMBLE

The Ensemble chants the opening together in rhythm: Old Mac-Don-ald had a farm ____.

- Begin PART 3 HIGH on the keyboard. (Words are included as a rhythm guide.)

R.H. **R.H.** *repeat!*

f (Old Mac - Don - ald had a song, Two, two, three, three, two, three, four, three
Played his key - board all day long,

L.H.

R.H. *p* Black key here, black key there, Here a black key, there a black key.

f

R.H. **R.H.**

f Old Mac - Don - ald had a song, Two, two, three, three, two, three, two.)

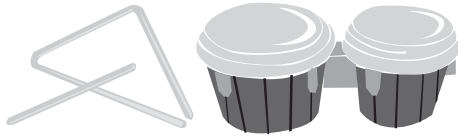
L.H.

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PART 4

Triangle or Drum



INTRO: FULL ENSEMBLE

The Ensemble chants the opening together in rhythm: Old Mac-Don-ald had a farm ____.



- Begin TRIANGLE or DRUM playing the *circled* notes. (Words are included as a rhythm guide.)

repeat!

f (Old Mac - Don - ald had a song, **e - i - e - i - O** walk, half note
 Played his key - board all day long,

p Black key here, black key there, Here a black key, there a black key.

f

f Old Mac - Don - ald had a song, **e - i - e - i - O** walk, half note.)
 Played his key - board all day long,

Old MacDonald Had a Song

by Crystal Bowman

PART 1

Old MacDonald had a farm.
But what did he have in his big old barn?

PART 2

Did he have a green tractor, shiny and new?
Did he have a brown cow that he named Old Blue?

PART 3

Yes, he had Old Blue, and a tractor too
But it's not the answer I need from you.

PART 4

Did he have a cranky rooster and a sweet red hen?
Or a fine black horse that could run like the wind?

PART 1

Yes, he had a green tractor and a cow named Blue,
a rooster, and a hen, and a fine horse too.
But it's not the answer I need from you.

PART 2

So, it's not a tractor, a cow, or a hen,
or a rooster or a horse that can run like the wind.

PART 3

What's the mystery of this farm?
What is in MacDonald's barn?

PART 4

Well! (*pause*) He had a PIANO and he had a SONG.
And as you can guess—

ALL TOGETHER

They all sang along!

Note: For a performance with only two or three players, assign multiple speaking parts.