PRIMER LESSON BOOK, page 19 by Nancy and Randall Faber



### How to Start the Piece

Almost every piece has a *two-measure* introduction played by PART 2 in the low range of the piano. Occasionally, the ensemble does a group count-off. The introduction provides a satisfying musical opening for the piece. It also helps students establish good counting and listening skills.

### **Choose Your Ensemble!**

#### **OPTION 1** The LLike Song **D**

The I Like Song DUET

- Part 1—Piano Mid Range
- Part 2—Piano Low Range

#### **OPTION 2**

The I Like Song TRIO

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range

**OR** Part 4—Triangle

#### **OPTION 3**

The I Like Song FULL ENSEMBLE

- Part 1—Piano Mid Range
- Part 2—Piano Low Range
- Part 3—Piano High Range
- Part 4—Triangle









### Performance Bonus!

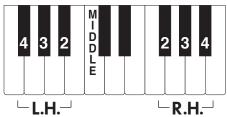
The I Like Story For Recital, Class, and Summer Camps by Crystal Bowman

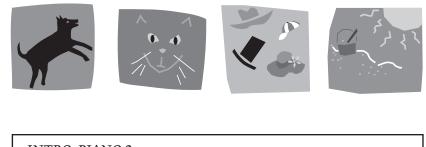
Students may tell the story/poem to the audience before performing the piece. The story is divided into parts offering each student a speaking part.

### FABER PIANO ADVENTURES ENSEMBLE

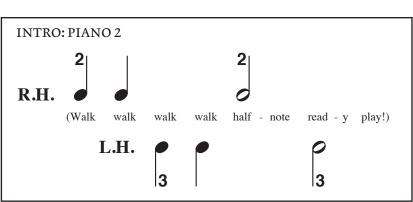
**PART 1** 

Play in the MIDDLE of the piano.

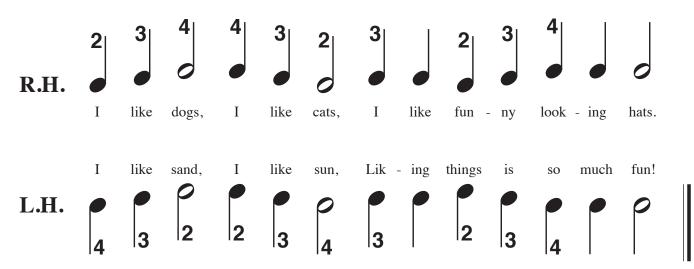




- PIANO 2 plays the Intro.
- Follow the notes and feel the beat. Then begin to play!

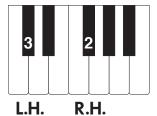


• Begin PART 1 in the MIDDLE of the piano. Play *moderately loud*. (This is the original music from the Lesson Book.)



**PART 2** 

Play LOW on the keyboard.



PIANO 2, YOU set the beat by

Then continue with your part

below. (Words are included as a

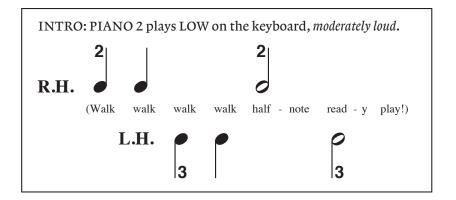
playing the Intro.

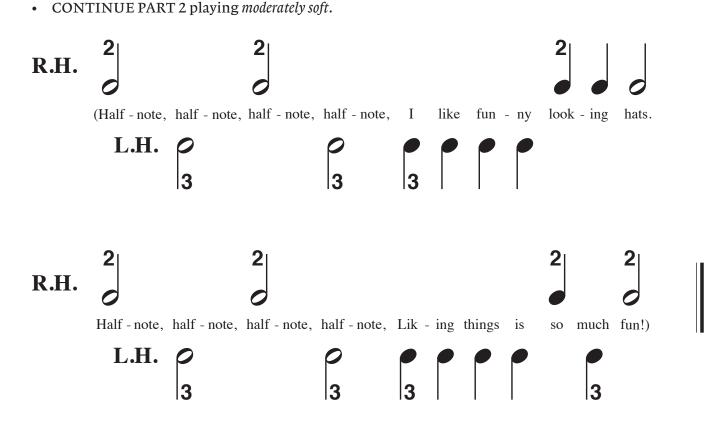
rhythm guide.)

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ENSEMBLE

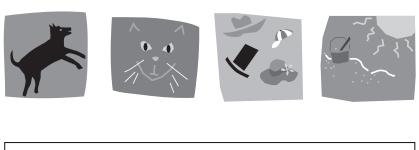




**PART 3** 

Play HIGH on the keyboard.

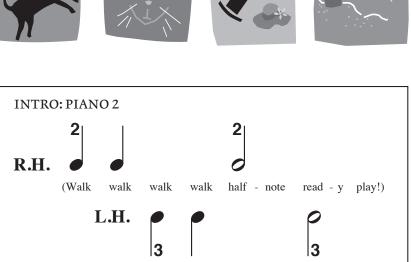




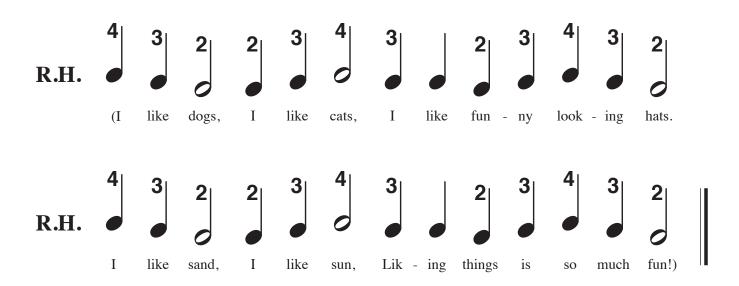
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ENSEMBLE

- PIANO 2 plays the Intro. •
- Listen and follow the notes. • Then begin to play! (Words are included as a rhythm guide.)



• Begin PART 3 HIGH on the keyboard. Play moderately loud.



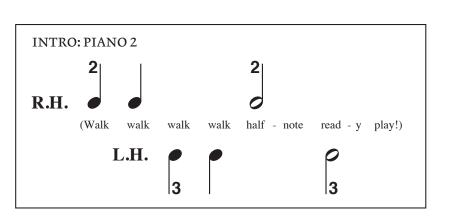
PART 4

### FABER PIANO ADVENTURES ENSEMBLE

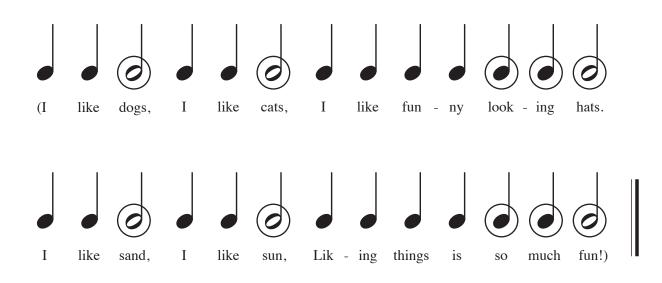
Triangle



- PIANO 2 plays the Intro.
- Listen and follow the notes. Then strike the **triangle** on the *circled* notes! (Words are included as a rhythm guide.)



• Begin TRIANGLE playing the *circled* notes. Play *softly*.



### Ensemble Story The I Like Song

by Crystal Bowman

### FABER PIANO ADVENTURES ENSEMBLE

### PART 1

I like ice cream with sprinkles on top. I like bunnies that hippity-hop, hop. I like jet planes that zoom across the sky, (*Say slowly*)...But I DON'T like flies in my apple pie.

### PART 2

I like going to the animal zoo. I like turtles and monkeys too. I like sea shells filling up my pail. (*Say slowly*)...But I DON'T like skunks when they lift their tail.

### PART 3

I like playing with friends in the park. I like fireflies blinking in the dark. I like smelling a pretty, red rose. (*Say slowly*)...But I DON'T like bees when they sting my nose.

#### PART 4

I like birthdays with big balloons. I like playing my favorite tunes. I like birds and butterflies. (*Say slowly*)...But I DON'T like soap suds in my eyes.

### **ALL TOGETHER**

We may not like skunks and flies and bees, But this next PIANO song is sure to please!

Note: For a performance with only two or three players, assign multiple speaking parts.