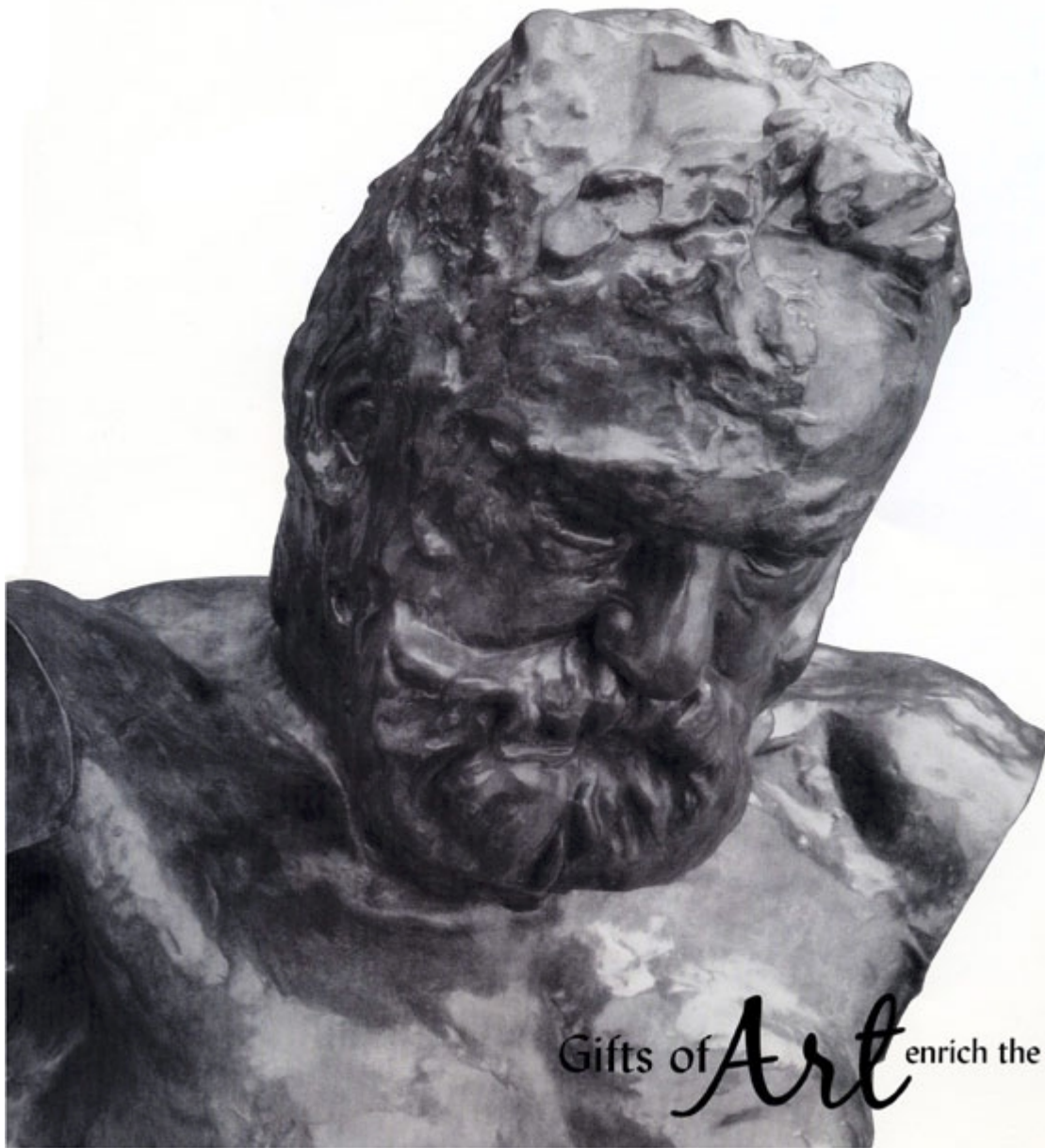


Leaders & Best

PHILANTHROPY AT MICHIGAN

Summer 2003



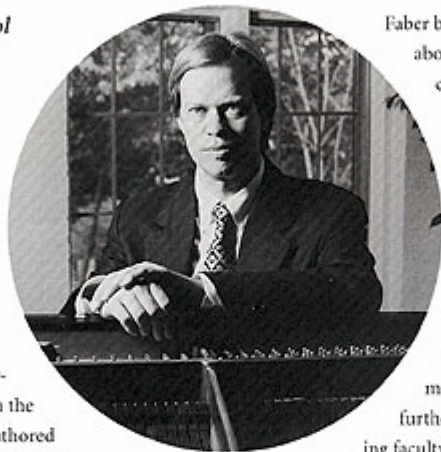
Gifts of *Art* enrich the U-M

Pianist with a Mission

As national chair for the School of Music's Enrichment Fund,

Randall Scott Faber (BMUS '77, MMUS '87, AM '89) is charged with building this important source of general support for the school. As an alumnus, Faber knows first-hand the value of these gifts in giving deans the flexibility to advance their schools' most significant initiatives.

Faber, whose degrees are in piano performance, is internationally known in the field of piano pedagogy, having co-authored the Piano Adventures teaching method. He has written more than 100 publications for the piano and presents and performs widely for music teachers. Even with his demanding professional schedule,



Randall Scott Faber leads the Music School's Enrichment Fund

Faber believes it is essential to educate others about the vital importance of flexible gifts in carrying out the music school's mission.

"We're thrilled to have him," says Dean Karen Wolff. "He's very energetic and positive about the School of Music. He's articulate about what it means to be a music student and why help is necessary. He's a role model, a very successful alum."

The School of Music's Enrichment Fund makes possible a spectrum of activities that further the school's work. These include sending faculty and student performing groups to conferences and student competitions, providing graduate student support and recruiting faculty. Enrichment Fund monies also enable the dean to develop new programs and to invite guest artists to the school.